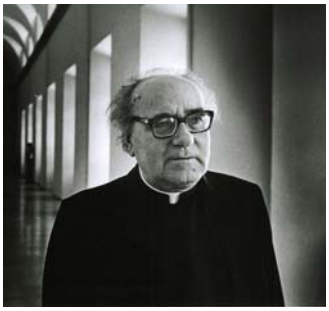
DOMENICO BARTOLUCCI

PRELUDIO, INTERMEZZO E FUGA IN LA MINORE

Violino e Violoncello

fondazione DOMENICO BARTOLUCCI



S.E. Rev.ma Cardinal Domenico Bartolucci

(Borgo San Lorenzo, Firenze 1917). Direttore perpetuo emerito della Cappella Musicale Pontificia Sistina, Accademico di Santa Cecilia, il Maestro toscano è uno dei più celebri musicisti italiani contemporanei, conosciuto in tutto il mondo sia come compositore, sia come direttore.
Considerato il più autorevole interprete di Palestrina, oltre ai servizi liturgici papali ha guidato la Cappella Sistina in numerose tournées in Italia e nel mondo (Austria, Francia, Germania, Stati Uniti, Canada, Australia, Turchia, Giappone, etc.) eseguendo musiche polifoniche classiche e proprie.
Con il Coro dell'Accademia Nazionale di Santa Cecilia ha diretto numerosi concerti palestriniani ed è stato protagonista di un'indimenticabile tournée nell'allora Unione Sovietica (1977).
Oltre ad aver diretto i principali complessi sinfonico-corali italiani a Roma, Venezia, Firenze, Trieste, Palermo, e Bari, ha tenuto corsi di polifonia palestriniana in Italia e all'estero. All'attività di Maestro di Cappella, ha affiancato anche quella di didatta presso il Conservatorio di Santa Cecilia e il Pontificio Istituto di Musica Sacra.
Con il Coro polifonico della Fondazione a lui intitolata, nata a Roma nel 2003, ha tenuto numerosi concerti tra i quali risalta quello offerto a Sua Santità Benedetto XVI nella Cappella Sistina (giugno 2006).
L'attività di compositore di Bartolucci è assai vasta: il numero delle opere pubblicate dalle Edizioni Cappella Sistina supera i quaranta volumi e comprende 7 libri di Mottetti, 2 di Madrigali, 6 di Messe, Laudi, Salmi, Inni e Cantici. A questi sono da aggiungere il *Concerto in Mi per pianoforte e orchestra*, la *Sinfonia Rustica "Mugellana"*, musiche cameristiche e organistiche, e una serie di Oratori e Messe per soli, coro e orchestra: *Tempesta sul Lago, Natività, Baptisma, Passione, Ascensione, Gloriosi Principes, Miserere, Te Deum, Stabat Mater, Missa pro defunctis, Missa Assumptionis, Missa Jubilæi, Missa de angelis, Messa in onore di Santa Cecilia, Cantata Biblica, Cantata Evangelica, Cantata di Natale, Transitus beati Francisci*. Infine si ricorda la composizione del *Brunellesco*, Opera lirica in tre atti ancora mai eseguita.
In Occasione del Concistoro Ordinario Pubblico del 20 novembre 2010 il Santo Padre Benedetto XVI ha voluto nominarlo Cardinale per la generosità e la dedizione con la quale si è distinto nel servizio alla Chiesa.

* * *

(Borgo San Lorenzo, Florence 1917). Director emeritus of the Cappella Musicale Pontificia Sistina and member of the Academy of Santa Cecilia, is undoubtedly one of the main personalities in the musical world today, both as a composer and as a director. Considered the most authoritative interpreter of Palestrina, he has held courses in Italy and abroad on Palestrinian polyphonic music.
As choir director, he has toured several countries with the Choir of the Sistine Chapel (Austria, France, Germany, United States, Canada, Australia, Turkey, Japan, etc.) and with the Choir of the Academy of Santa Cecilia (the tourneè in the former Soviet Union was a resounding success). Under his direction the Choir of the Fondazione Bartolucci, created in 2003, has held numerous concerts, the most outstanding being the concert offered to His Holiness Benedict XVI in the Sistine Chapel (June 2006).
He has also directed the principal Italian orchestras in Rome, Venice, Florence, Trieste, Palermo, Bari, etc. Besides he was Composition professor at the Pontifical Institute of Sacred Music and the Conservatory of Music Santa Cecilia in Rome.
His work as a composer is prolific. So far, the Edizioni Cappella Sistina has published more than 40 volumes which include 7 volumes of motets, 2 volumes of madrigals, laudi, sacred music, works for the organ and harpsichord (cembalo), masses for choir and organ or choir and orchestra, a Piano Concerto, a Symphony, and a whole series of oratorios for soloists, choir and orchestra, namely, *La Tempesta sul Lago, La Natività, Baptisma, La Passione, L'Ascensione, Gloriosi Principes, Miserere, Te Deum, Stabat Mater, Cantata Biblica, Cantata Evangelica, Cantata di Natale, Transitus beati Francisci*, etc. Worth mentioning is the opera, *Brunellesco*, still unpublished.
On the occasion of the Consistory of November 20, 2010 the Holy Father Benedict XVI wanted to nominate him as a Cardinal for his generosity and dedication with which he has distinguished himself in the service of the Church.

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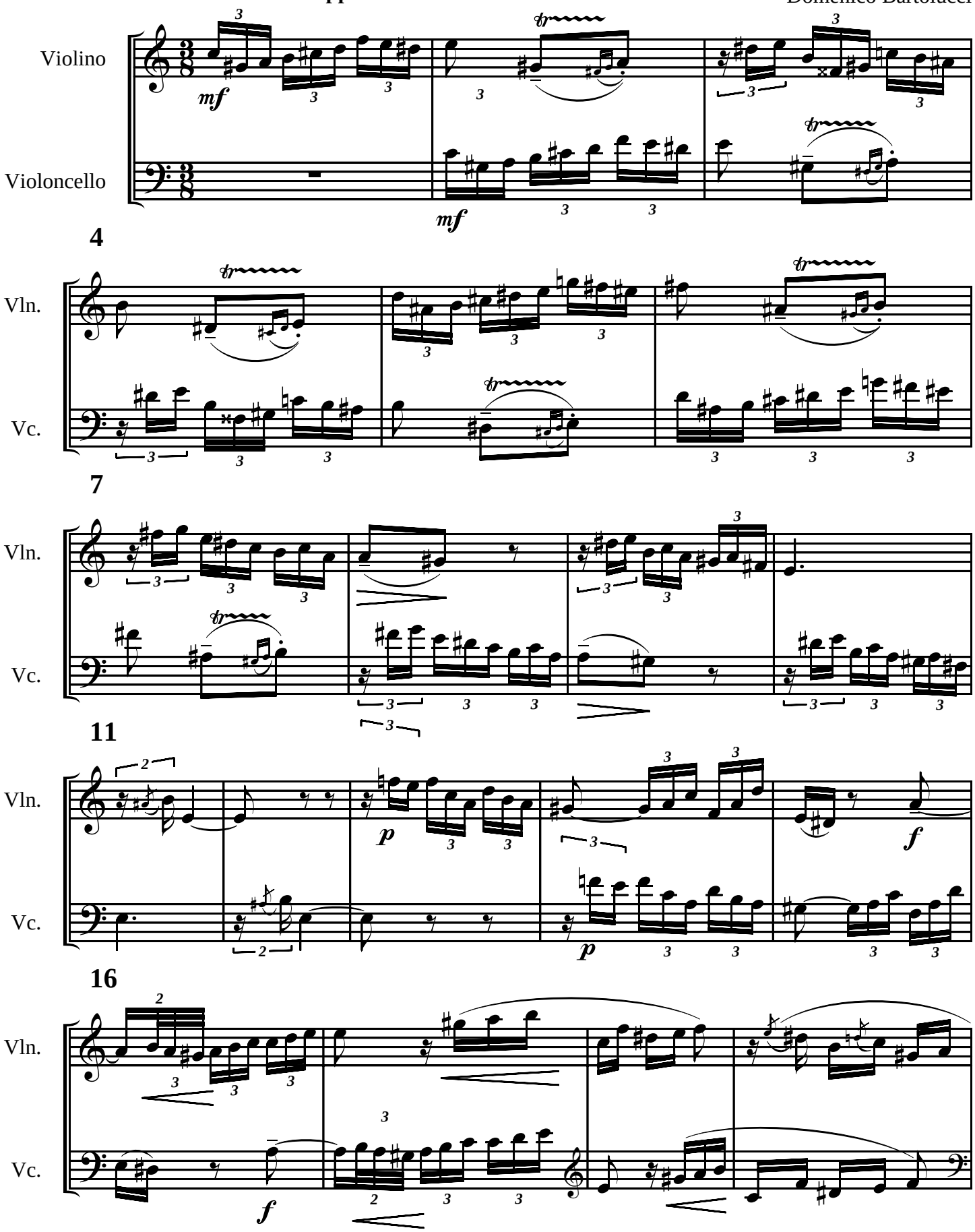
Preludio

Mosso non troppo

Domenico Bartolucci



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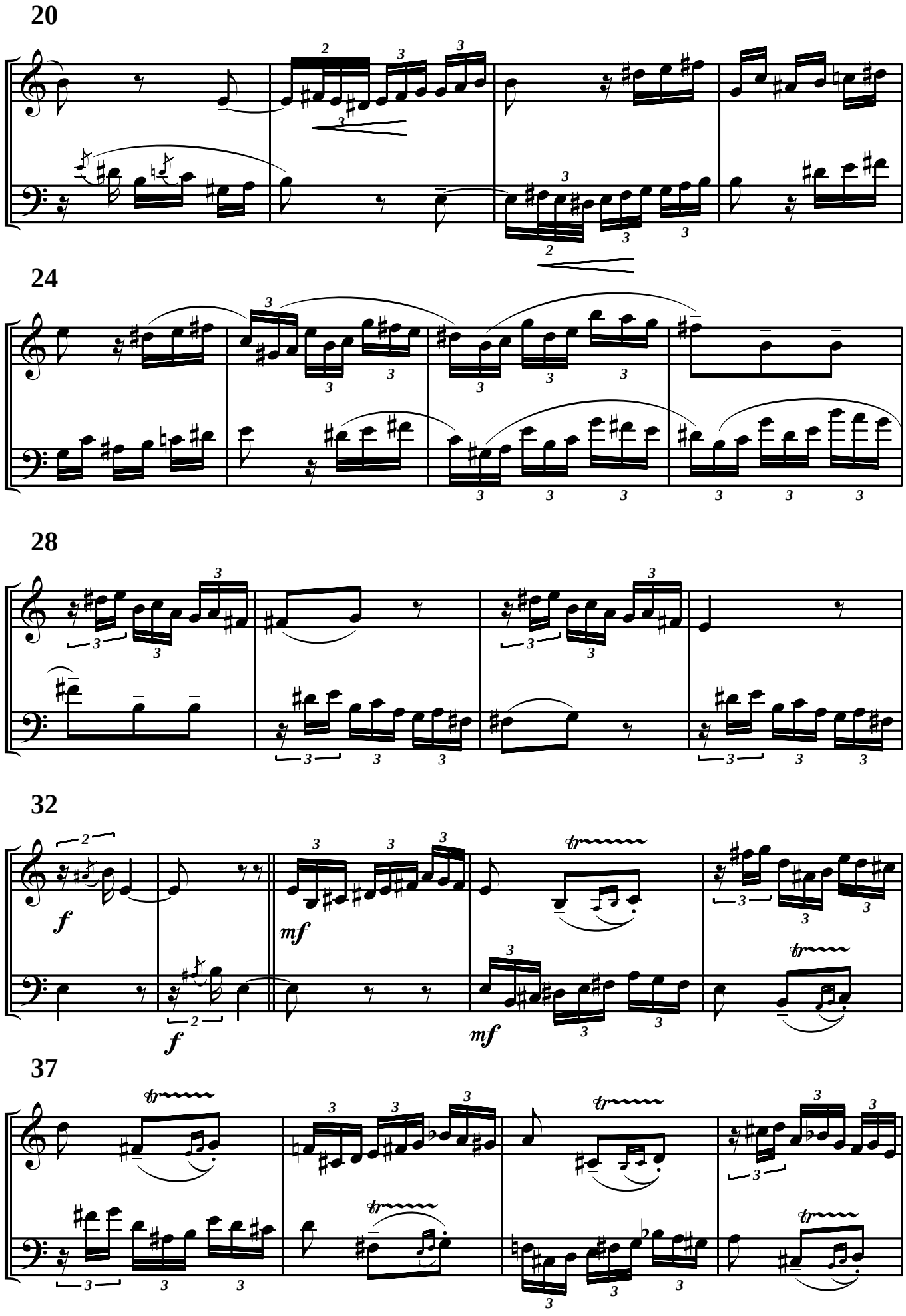
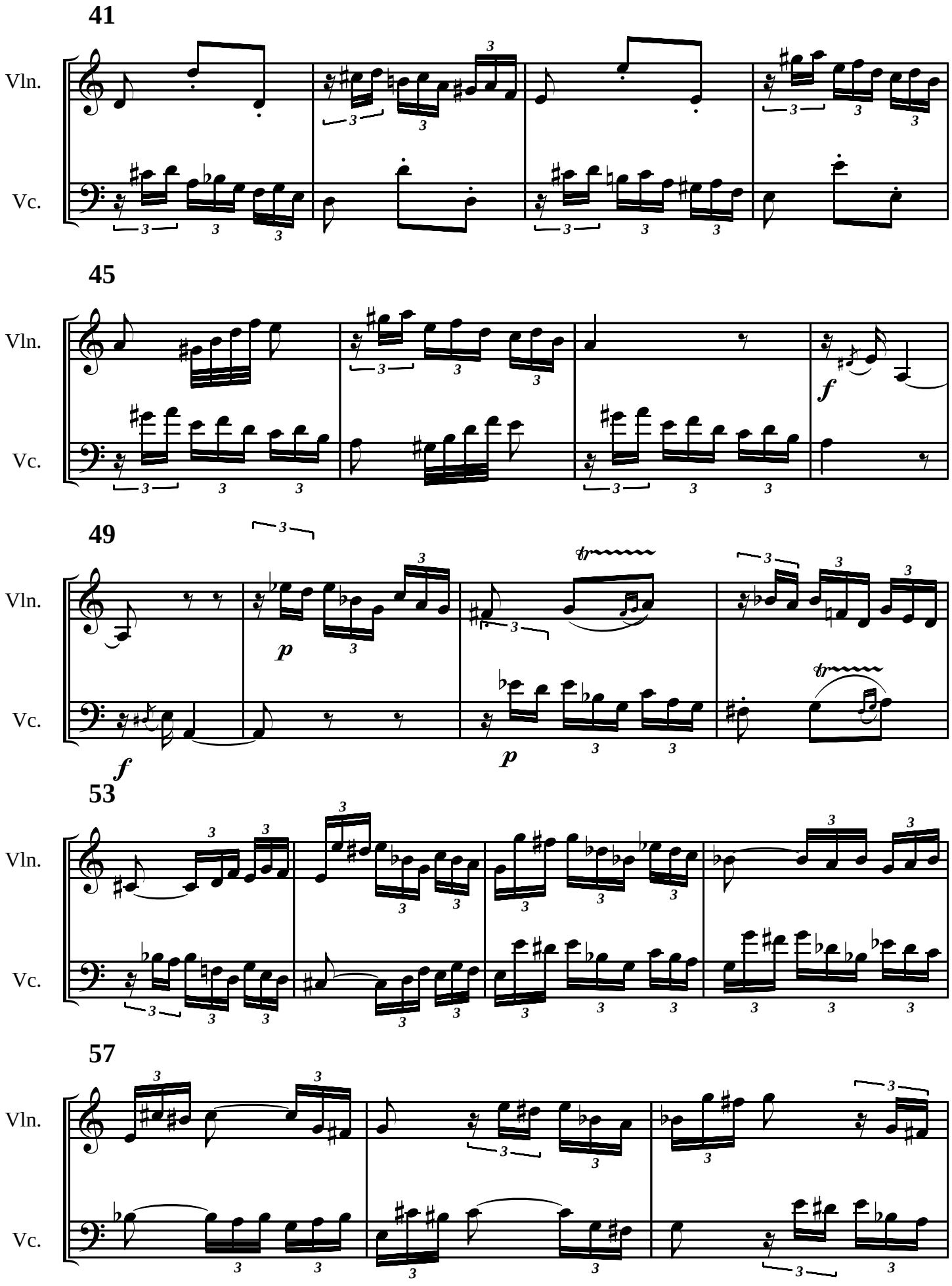
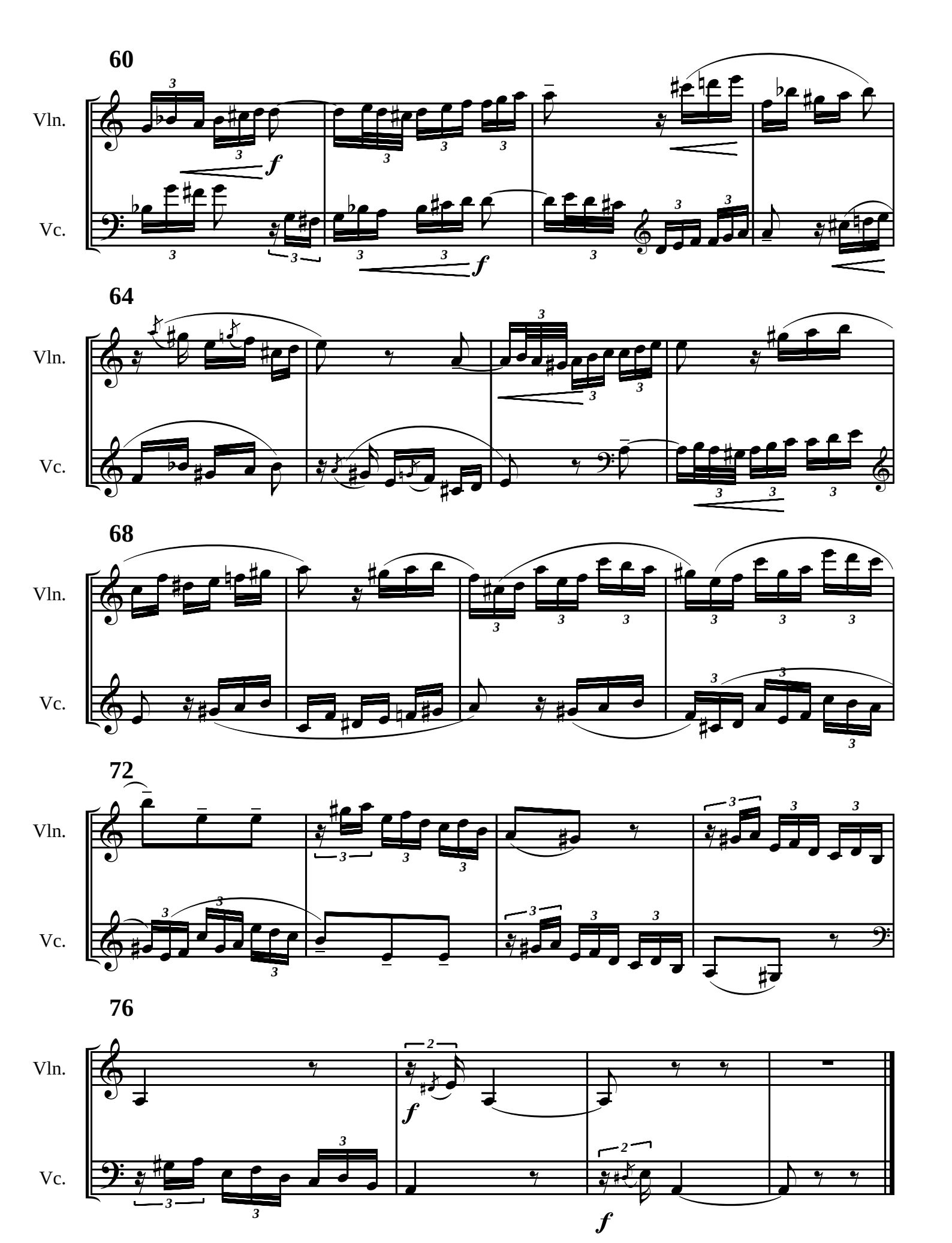
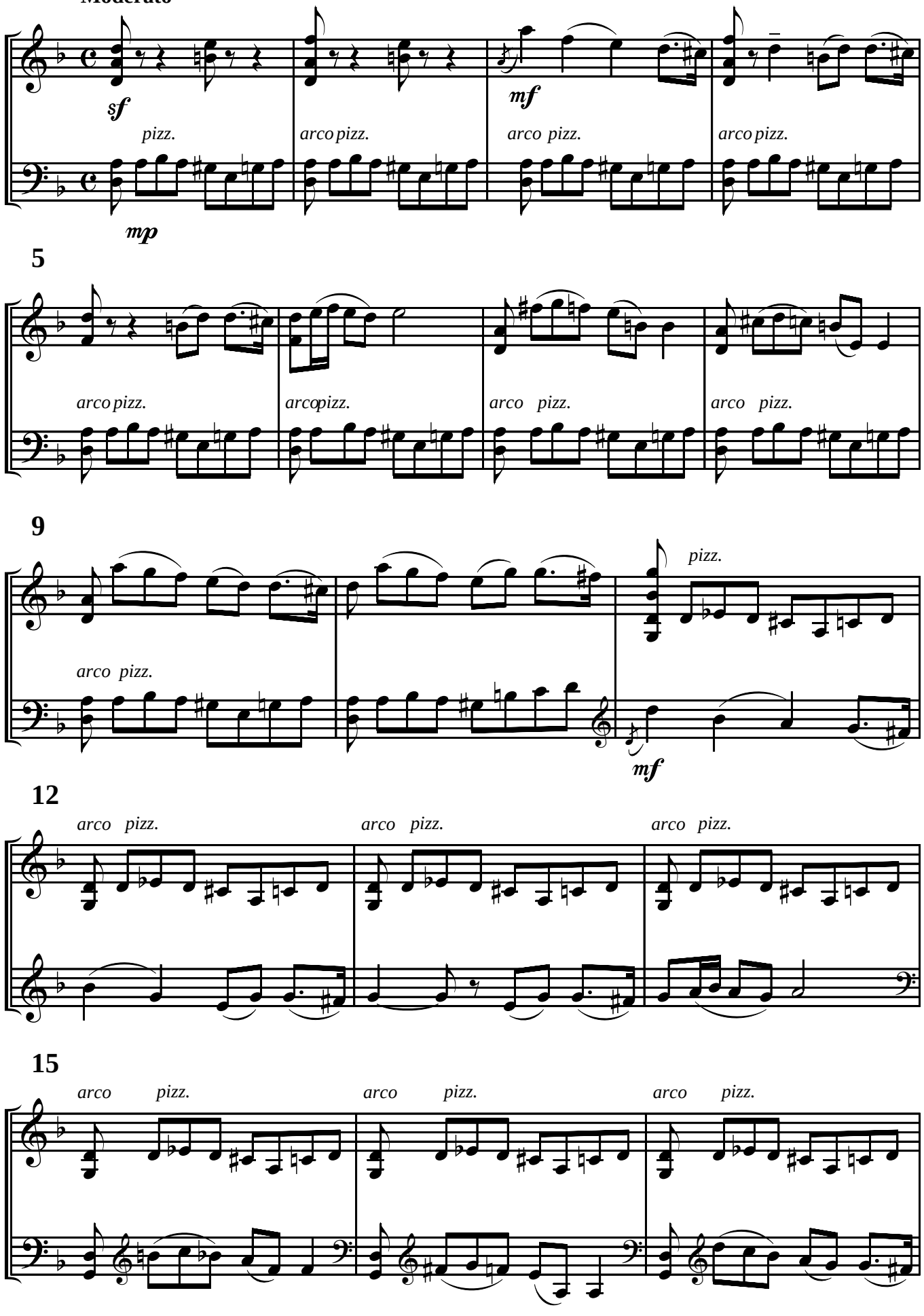

20
Vln.
Vc.
24
Vln.
Vc.
28
Vln.
Vc.
32
Vln.
Vc.
f
mf
37
Vln.
Vc.

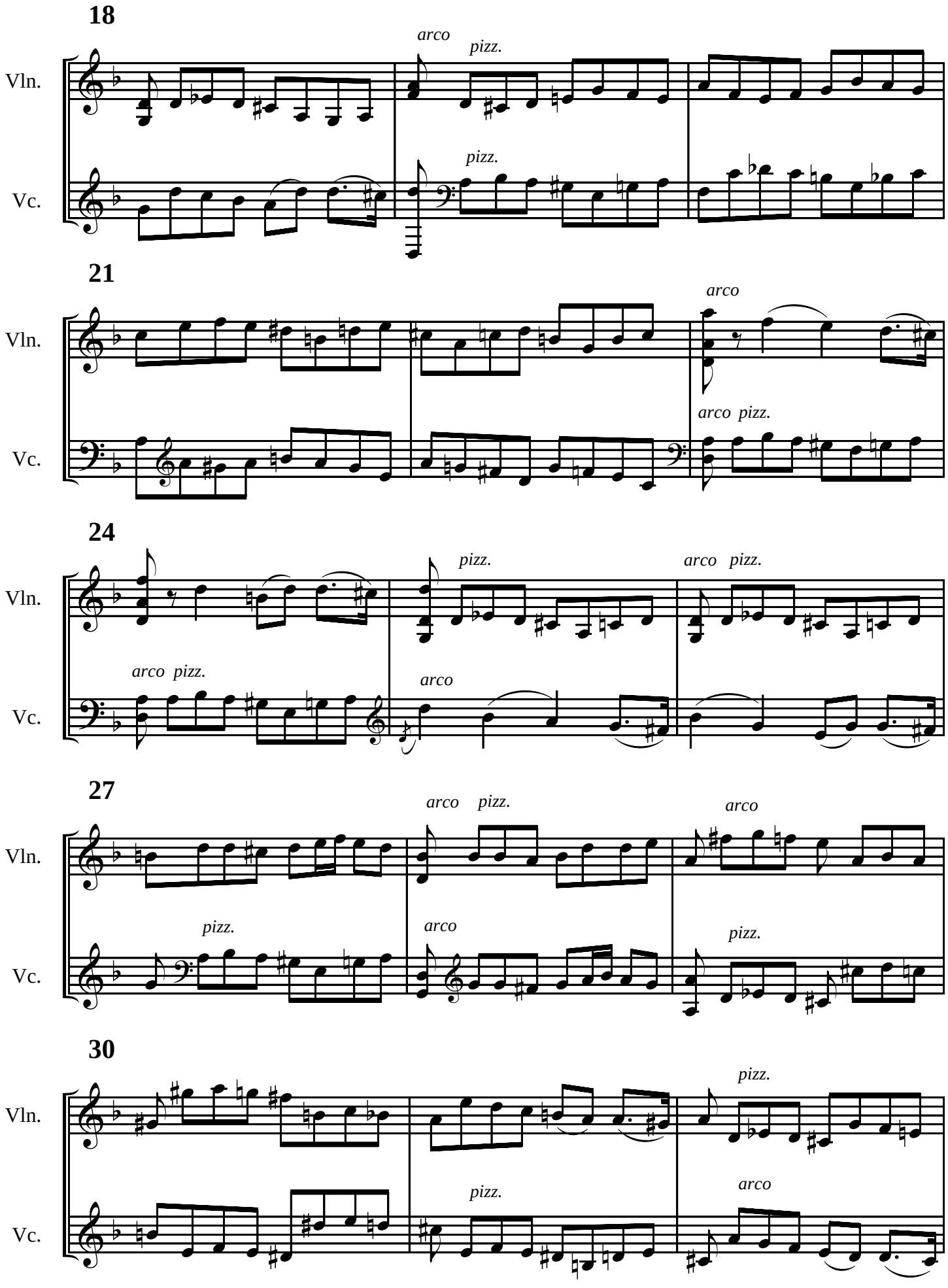

41
Vln.
Vc.
45
Vln.
Vc.
f
49
Vln.
Vc.
p
f
p
53
Vln.
Vc.
57
Vln.
Vc.


60
Vln.
Vc.
f
f
64
Vln.
Vc.
68
Vln.
Vc.
72
Vln.
Vc.
76
Vln.
Vc.
f
f

Intermezzo

Moderato




18
Vln.
Vc.
arco
pizz.
pizz.
21
Vln.
Vc.
arco
arco pizz.
24
Vln.
Vc.
pizz.
arco pizz.
arco pizz.
arco
27
Vln.
Vc.
arco pizz.
arco
pizz.
arco
pizz.
30
Vln.
Vc.
pizz.
pizz.
arco

33

Vln.

Vc.

pizz.

36

Vln.

Vc.

arco

f ***arco***

f

40

Vln.

Vc.

Fuga

Mosso con brio

43

Vln.

Vc.

mf

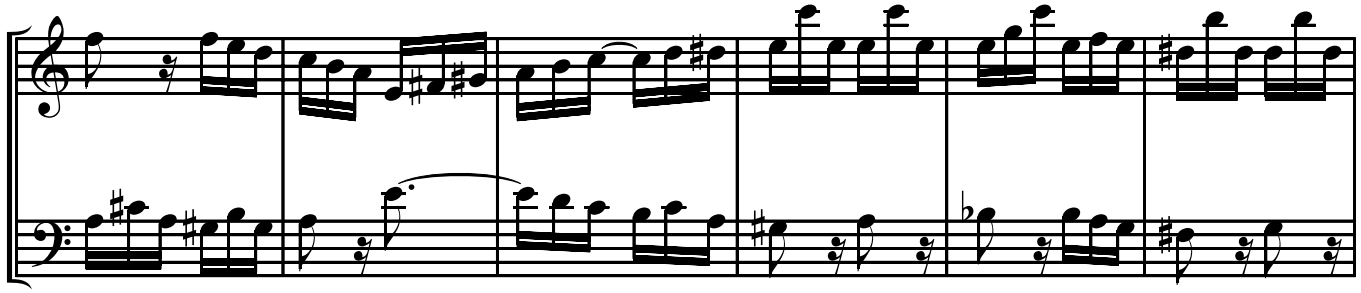
48

Vln.

Vc.

mp

54



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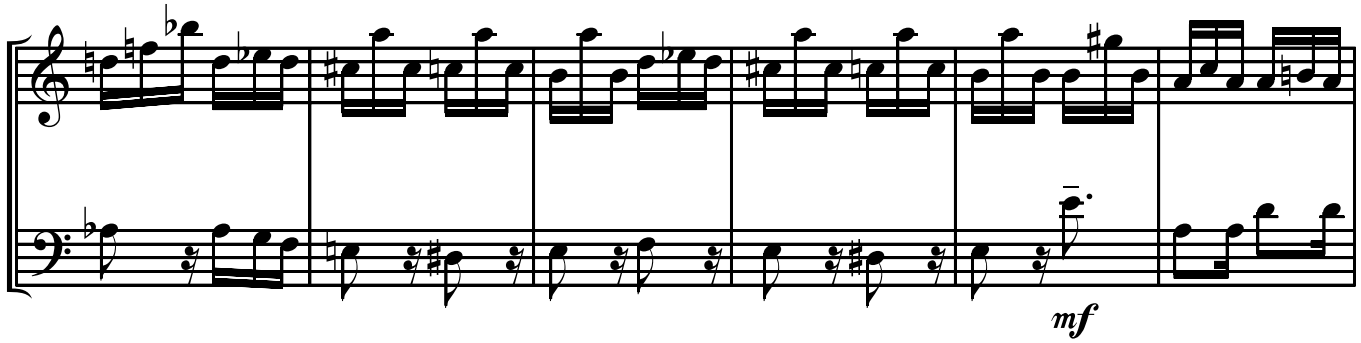

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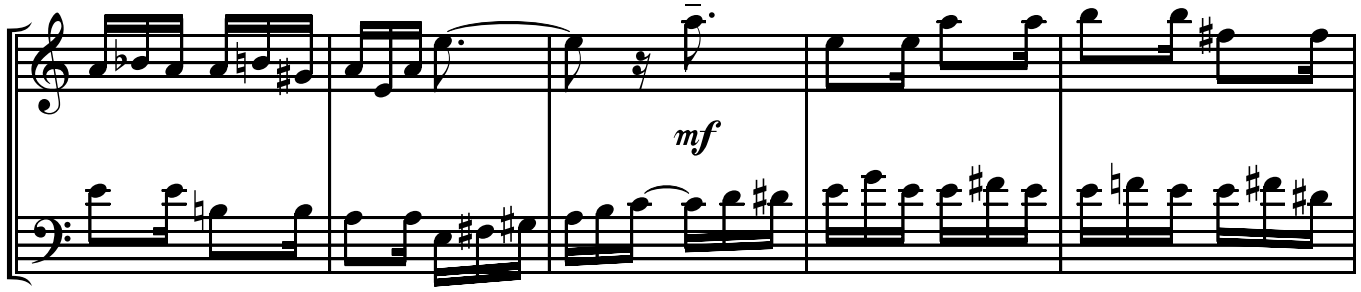

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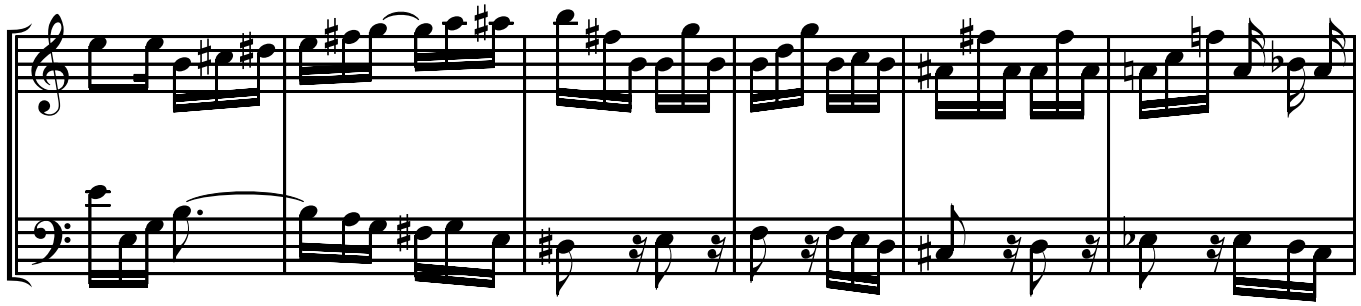

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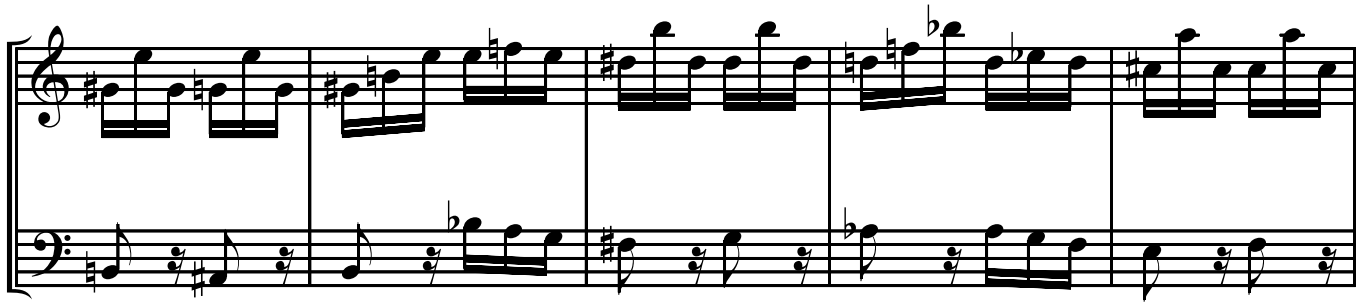

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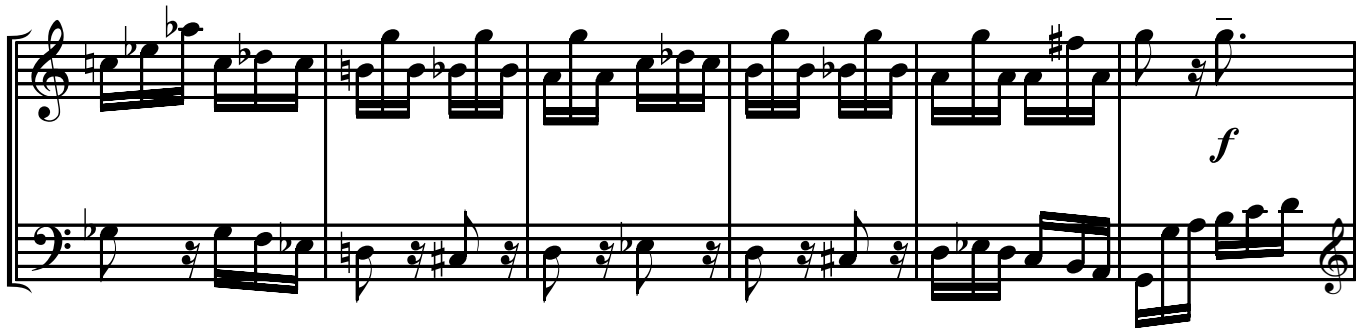

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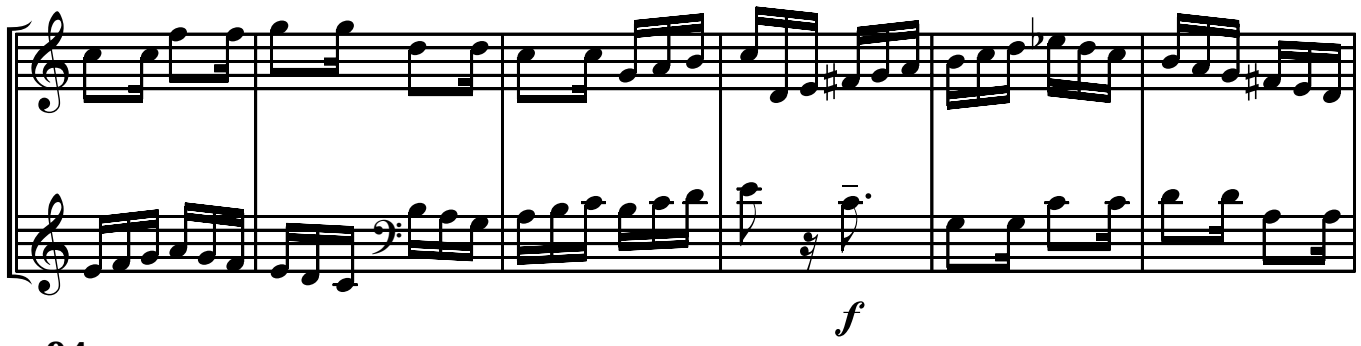

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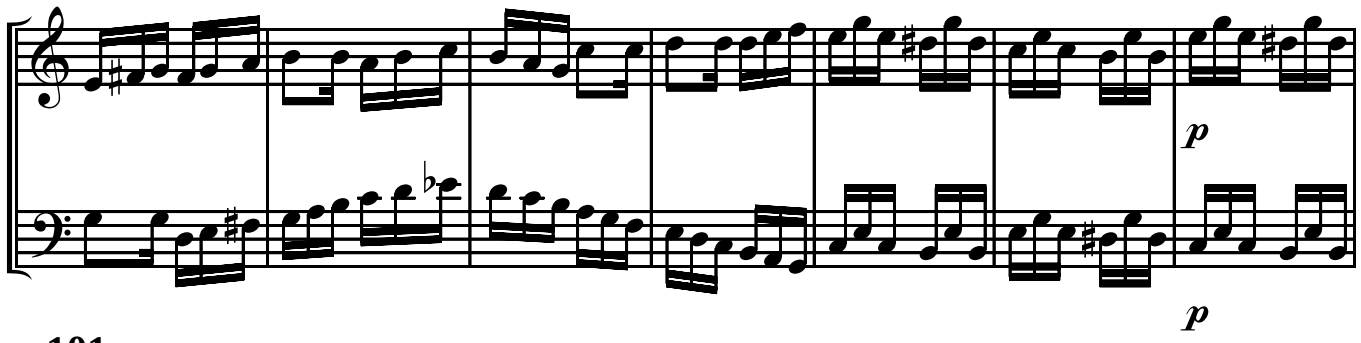

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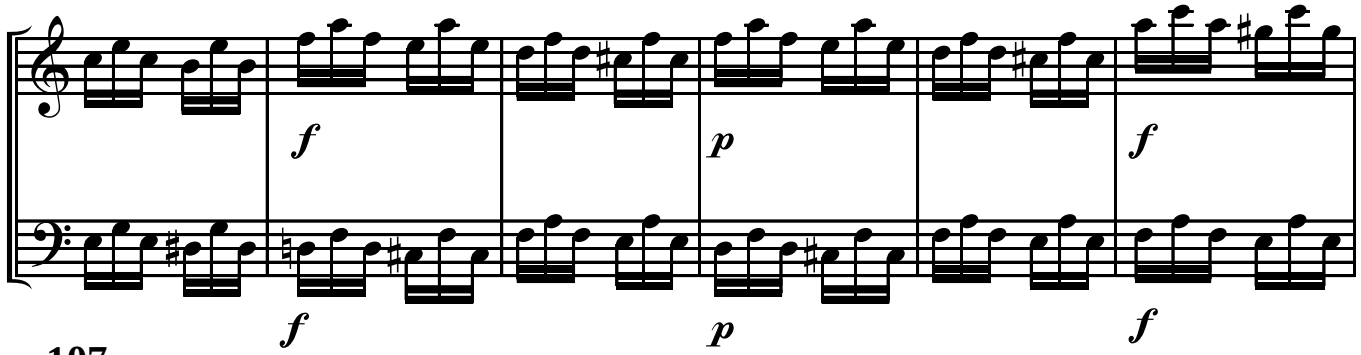

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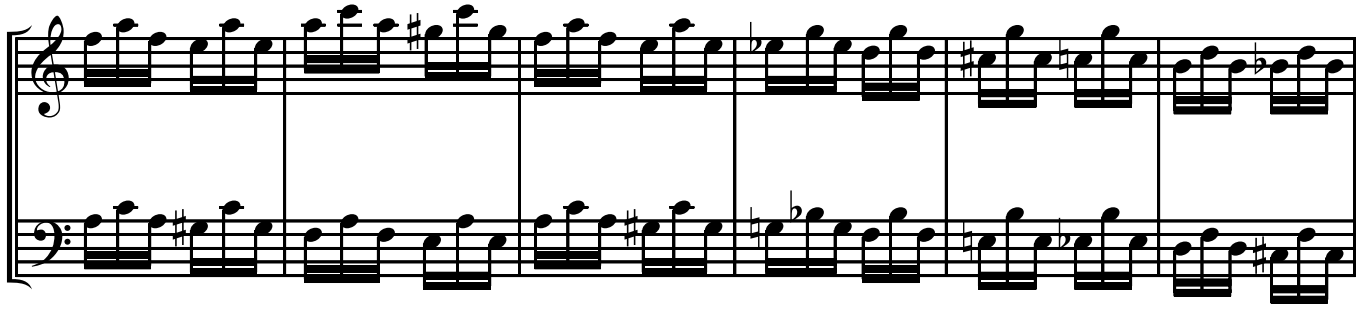

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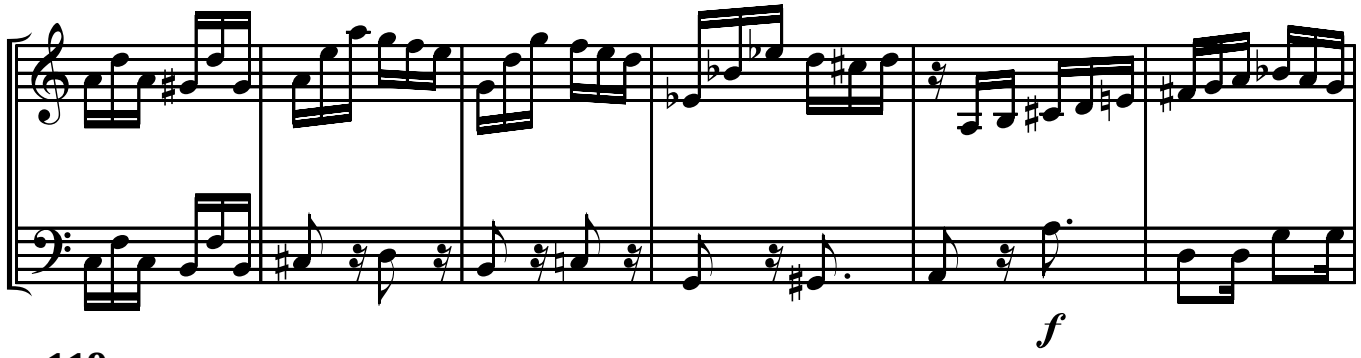

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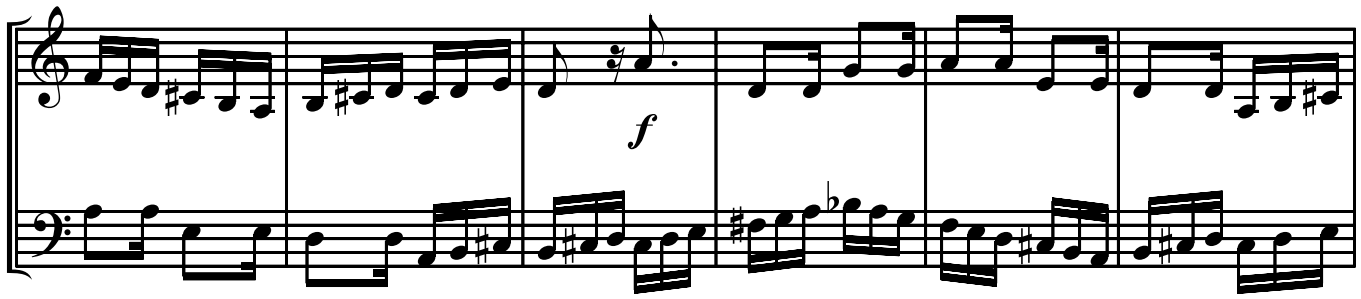

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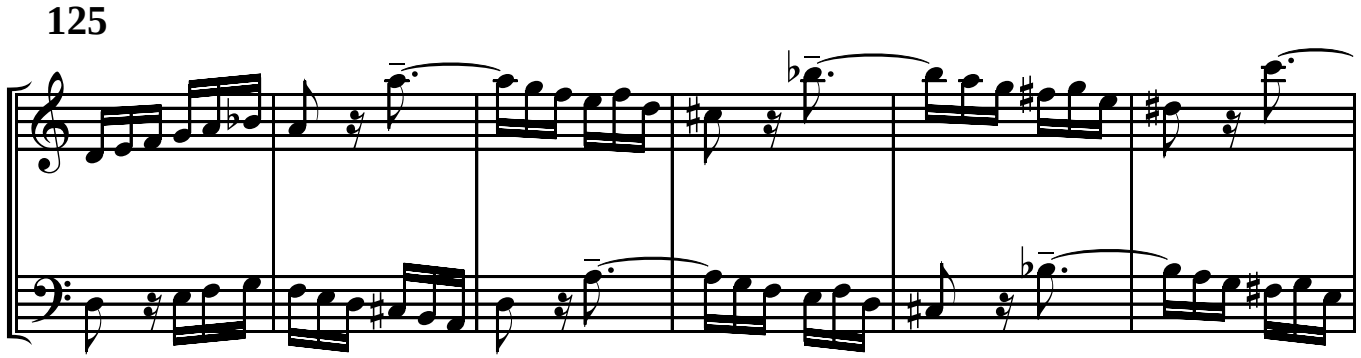

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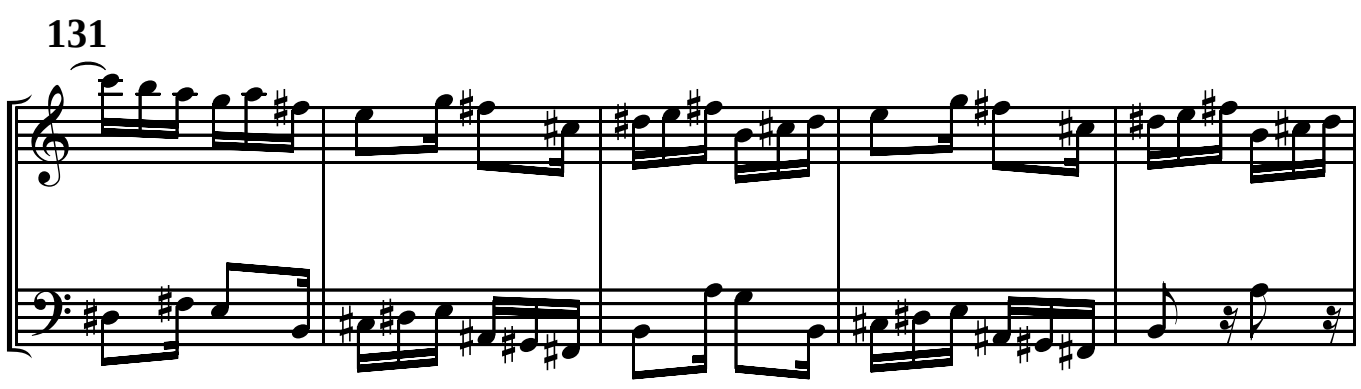

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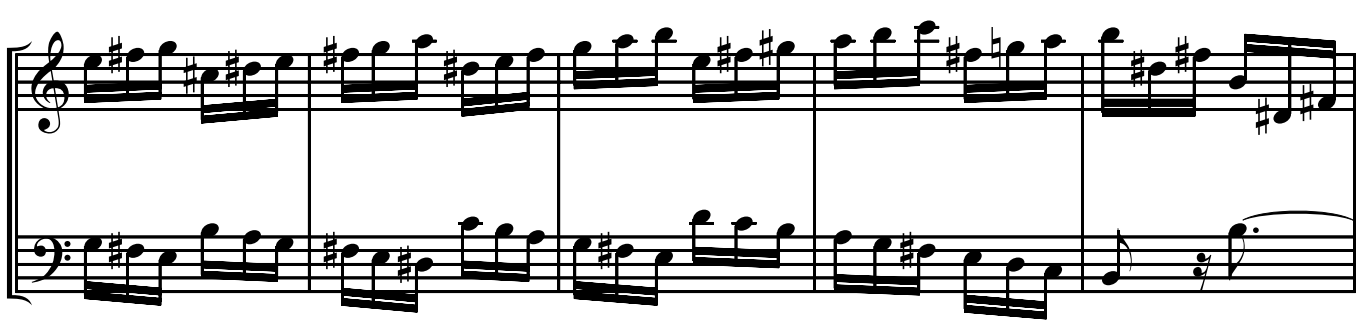

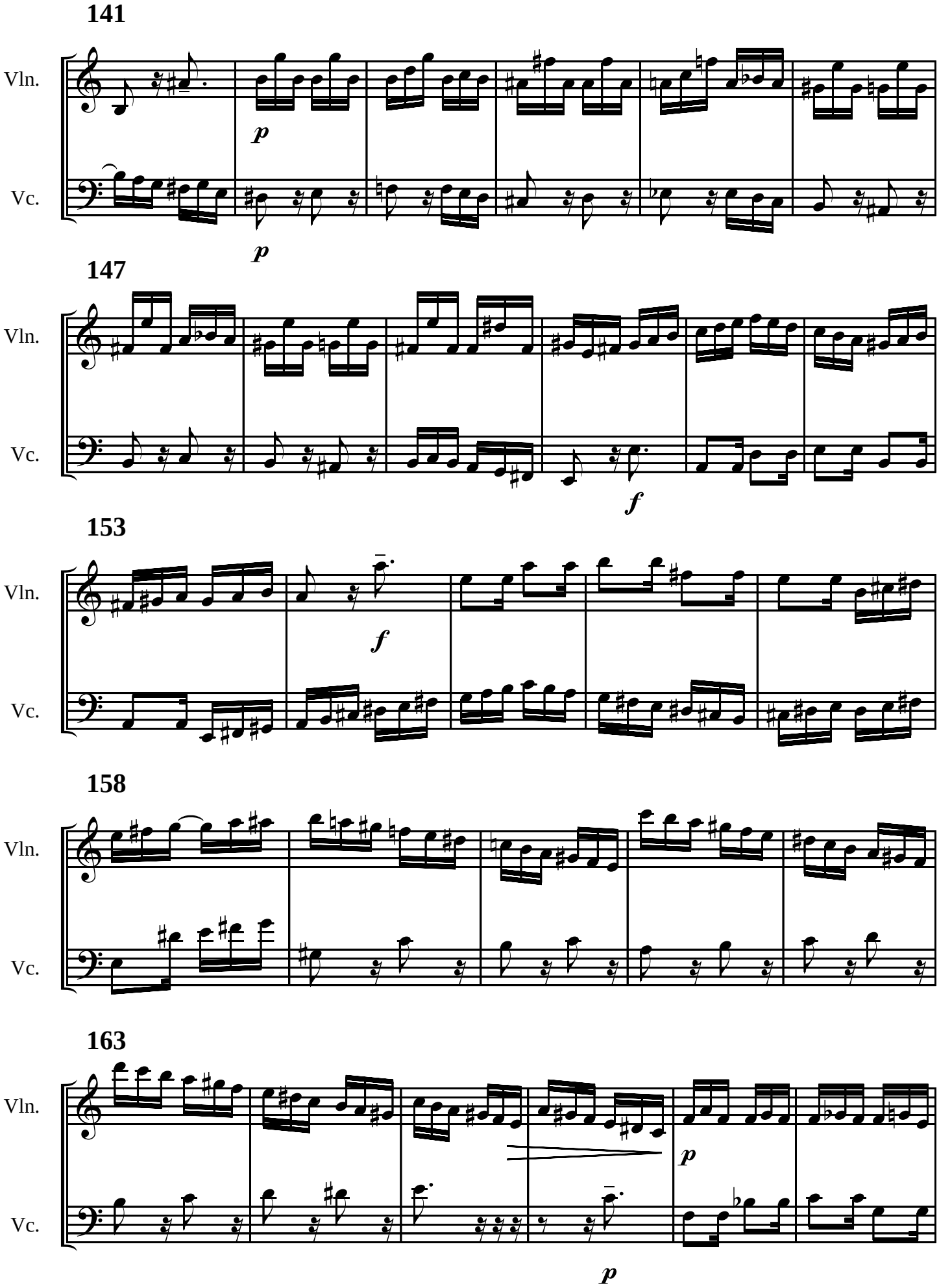
141
Vln.
Vc.
p
p
147
Vln.
Vc.
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Vc.
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Vc.
p
p

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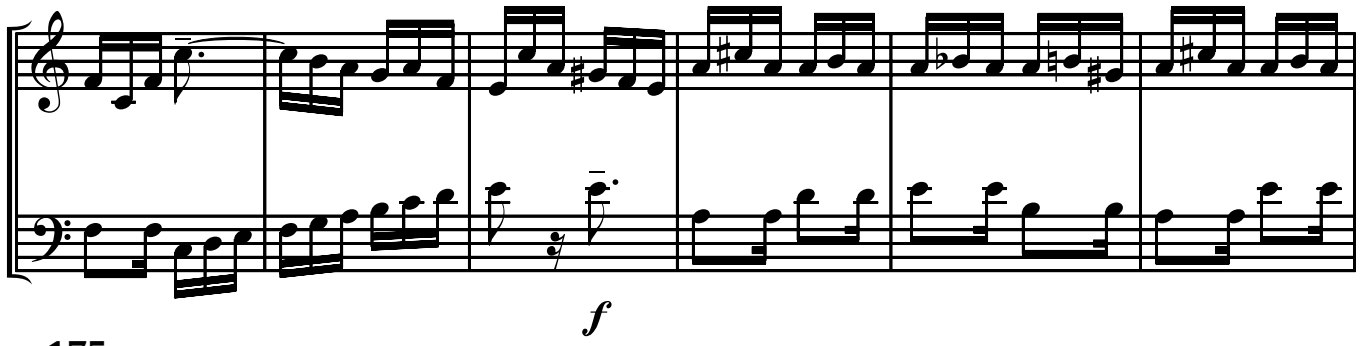

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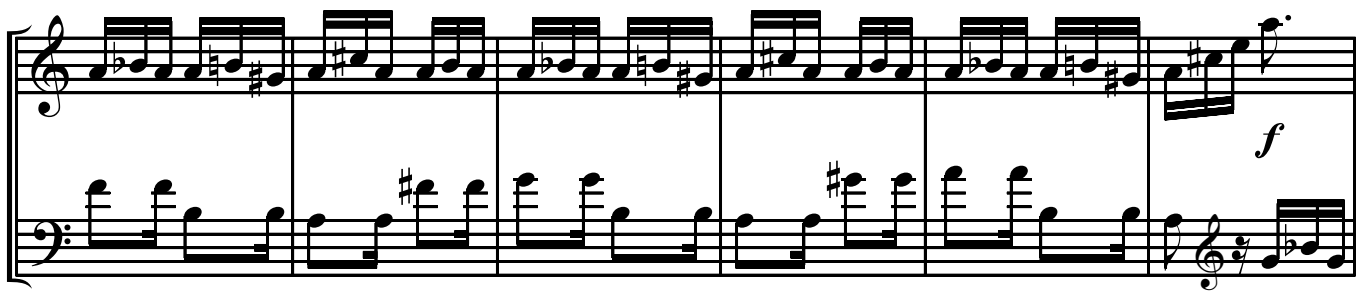

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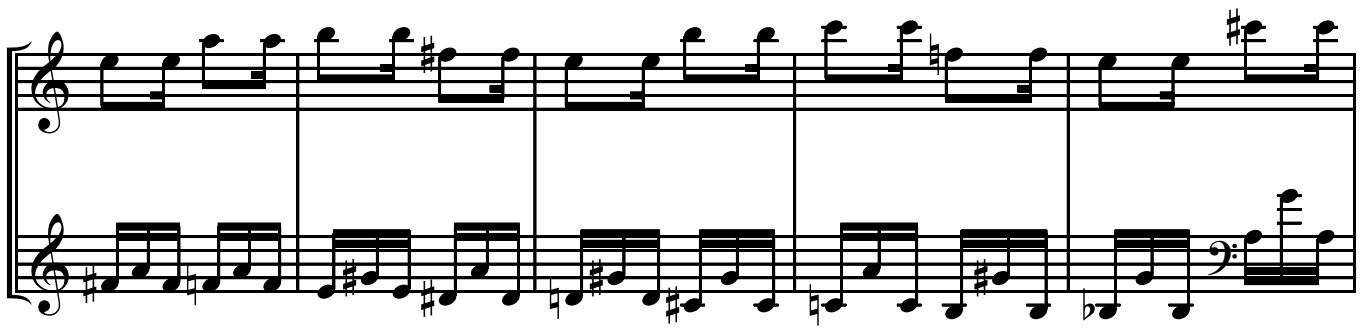

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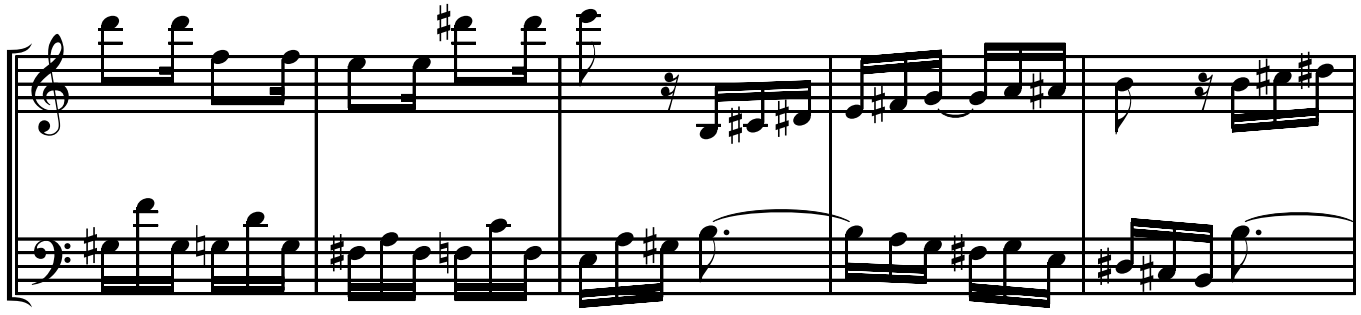

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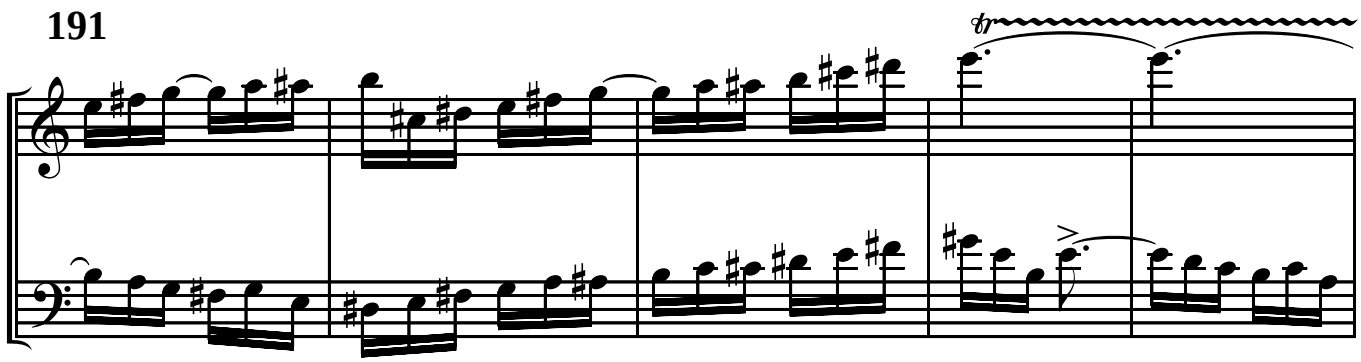

196

Vln.

Vc.

202

Vln.

f

Vc.

f

209

Vln.

Vc.

215

Vln.

Vc.

221

Vln.

Vc.