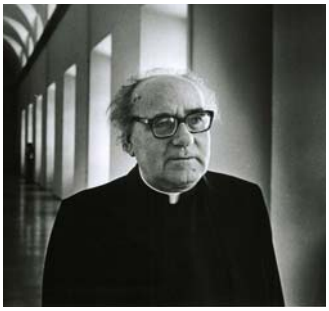
DOMENICO BARTOLUCCI

SONATA

per Pianoforte

fondazione
DOMENICO
BARTOLUCCI



S.E. Rev.ma Cardinal Domenico Bartolucci

(Borgo San Lorenzo, Firenze 1917). Direttore perpetuo emerito della Cappella Musicale Pontificia Sistina, Accademico di Santa Cecilia, il Maestro toscano è uno dei più celebri musicisti italiani contemporanei, conosciuto in tutto il mondo sia come compositore, sia come direttore.
Considerato il più autorevole interprete di Palestrina, oltre ai servizi liturgici papali ha guidato la Cappella Sistina in numerose tournées in Italia e nel mondo (Austria, Francia, Germania, Stati Uniti, Canada, Australia, Turchia, Giappone, etc.) eseguendo musiche polifoniche classiche e proprie.
Con il Coro dell'Accademia Nazionale di Santa Cecilia ha diretto numerosi concerti palestriniani ed è stato protagonista di un'indimenticabile tournée nell'allora Unione Sovietica (1977).
Oltre ad aver diretto i principali complessi sinfonico-corali italiani a Roma, Venezia, Firenze, Trieste, Palermo, e Bari, ha tenuto corsi di polifonia palestriniana in Italia e all'estero. All'attività di Maestro di Cappella, ha affiancato anche quella di didatta presso il Conservatorio di Santa Cecilia e il Pontificio Istituto di Musica Sacra.
Con il Coro polifonico della Fondazione a lui intitolata, nata a Roma nel 2003, ha tenuto numerosi concerti tra i quali risalta quello offerto a Sua Santità Benedetto XVI nella Cappella Sistina (giugno 2006).
L'attività di compositore di Bartolucci è assai vasta: il numero delle opere pubblicate dalle Edizioni Cappella Sistina supera i quaranta volumi e comprende 7 libri di Mottetti, 2 di Madrigali, 6 di Messe, Laudi, Salmi, Inni e Cantici. A questi sono da aggiungere il *Concerto in Mi per pianoforte e orchestra*, la *Sinfonia Rustica "Mugellana"*, musiche cameristiche e organistiche, e una serie di Oratori e Messe per soli, coro e orchestra: *Tempesta sul Lago, Natività, Baptisma, Passione, Ascensione, Gloriosi Principes, Miserere, Te Deum, Stabat Mater, Missa pro defunctis, Missa Assumptionis, Missa Jubilæi, Missa de angelis, Messa in onore di Santa Cecilia, Cantata Biblica, Cantata Evangelica, Cantata di Natale, Transitus beati Francisci*. Infine si ricorda la composizione del *Brunellesco*, Opera lirica in tre atti ancora mai eseguita.
In Occasione del Concistoro Ordinario Pubblico del 20 novembre 2010 il Santo Padre Benedetto XVI ha voluto nominarlo Cardinale per la generosità e la dedizione con la quale si è distinto nel servizio alla Chiesa.

* * *

(Borgo San Lorenzo, Florence 1917). Director emeritus of the Cappella Musicale Pontificia Sistina and member of the Academy of Santa Cecilia, is undoubtedly one of the main personalities in the musical world today, both as a composer and as a director. Considered the most authoritative interpreter of Palestrina, he has held courses in Italy and abroad on Palestrinian polyphonic music.
As choir director, he has toured several countries with the Choir of the Sistine Chapel (Austria, France, Germany, United States, Canada, Australia, Turkey, Japan, etc.) and with the Choir of the Academy of Santa Cecilia (the tourneè in the former Soviet Union was a resounding success). Under his direction the Choir of the Fondazione Bartolucci, created in 2003, has held numerous concerts, the most outstanding being the concert offered to His Holiness Benedict XVI in the Sistine Chapel (June 2006).
He has also directed the principal Italian orchestras in Rome, Venice, Florence, Trieste, Palermo, Bari, etc. Besides he was Composition professor at the Pontifical Institute of Sacred Music and the Conservatory of Music Santa Cecilia in Rome.
His work as a composer is prolific. So far, the Edizioni Cappella Sistina has published more than 40 volumes which include 7 volumes of motets, 2 volumes of madrigals, laudi, sacred music, works for the organ and harpsichord (cembalo), masses for choir and organ or choir and orchestra, a Piano Concerto, a Symphony, and a whole series of oratorios for soloists, choir and orchestra, namely, *La Tempesta sul Lago, La Natività, Baptisma, La Passione, L'Ascensione, Gloriosi Principes, Miserere, Te Deum, Stabat Mater, Cantata Biblica, Cantata Evangelica, Cantata di Natale, Transitus beati Francisci*, etc. Worth mentioning is the opera, *Brunellesco*, still unpublished.
On the occasion of the Consistory of November 20, 2010 the Holy Father Benedict XVI wanted to nominate him as a Cardinal for his generosity and dedication with which he has distinguished himself in the service of the Church.

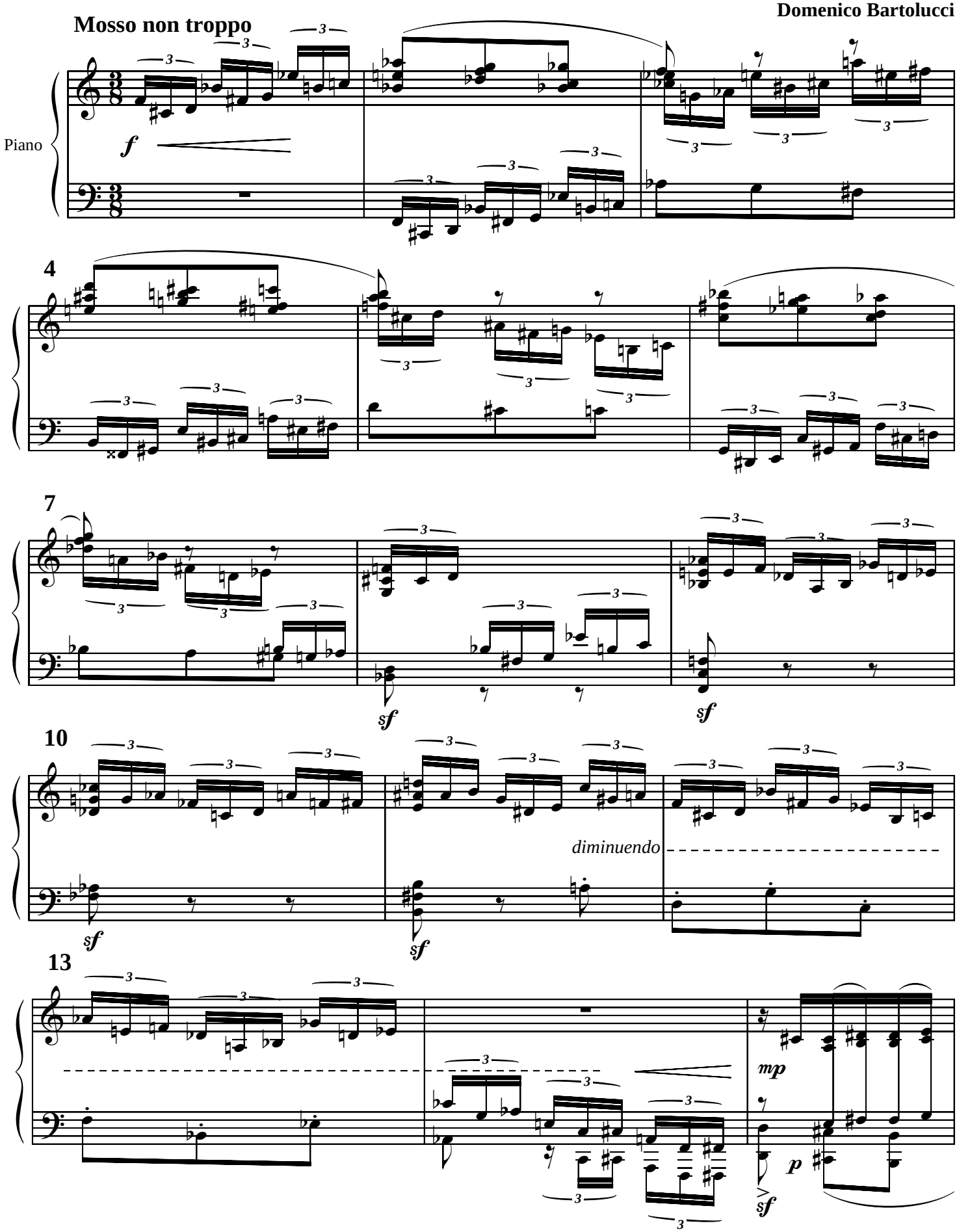
All rights reserved
© 2013 FONDAZIONE DOMENICO BARTOLUCCI
Via della Pace, 24
00186 – Rome (Italy)
Internet: www.fondazionebartolucci.it
E-Mail: info@fondazionebartolucci.it

Sonata

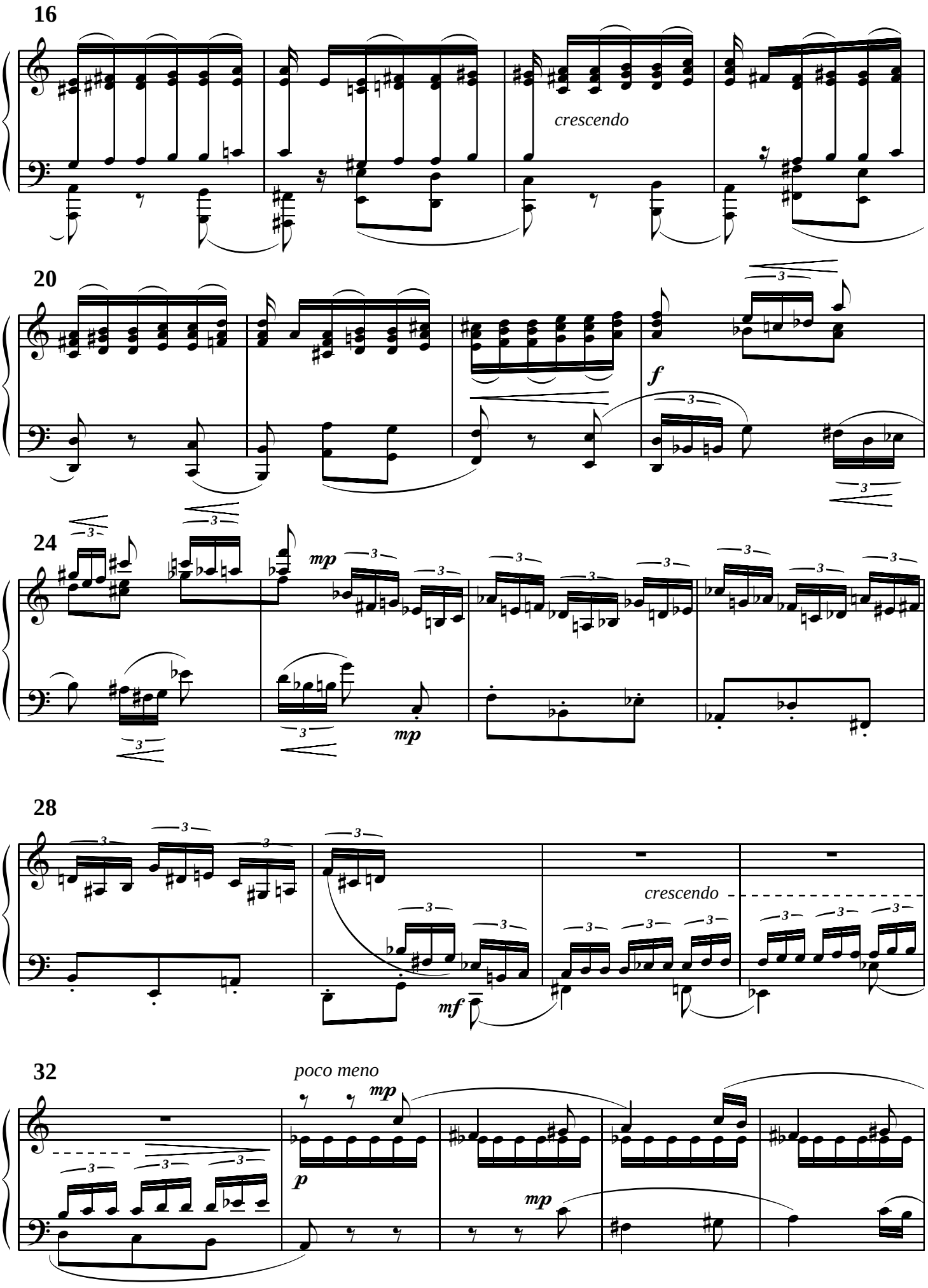
per Pianoforte

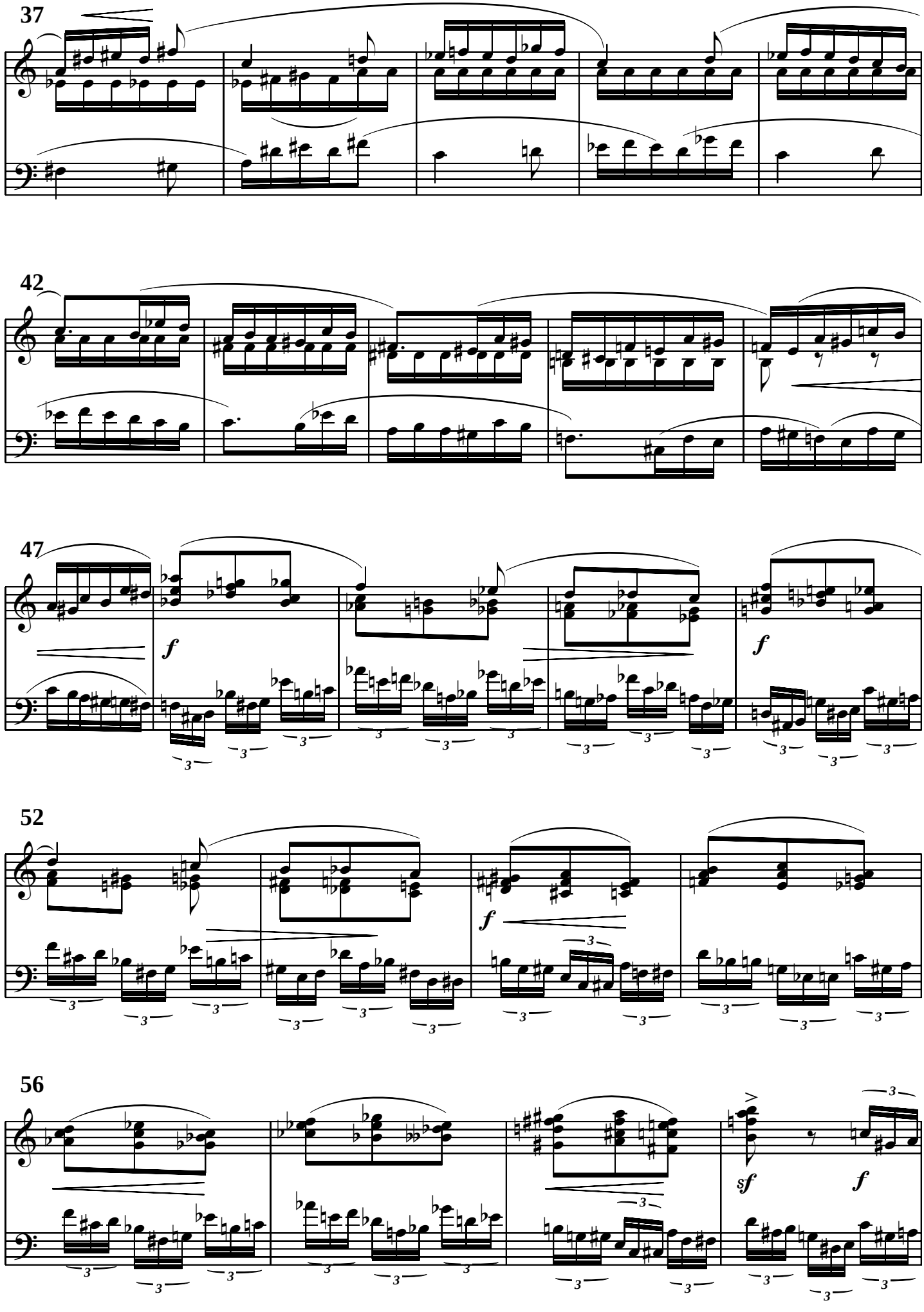
Domenico Bartolucci

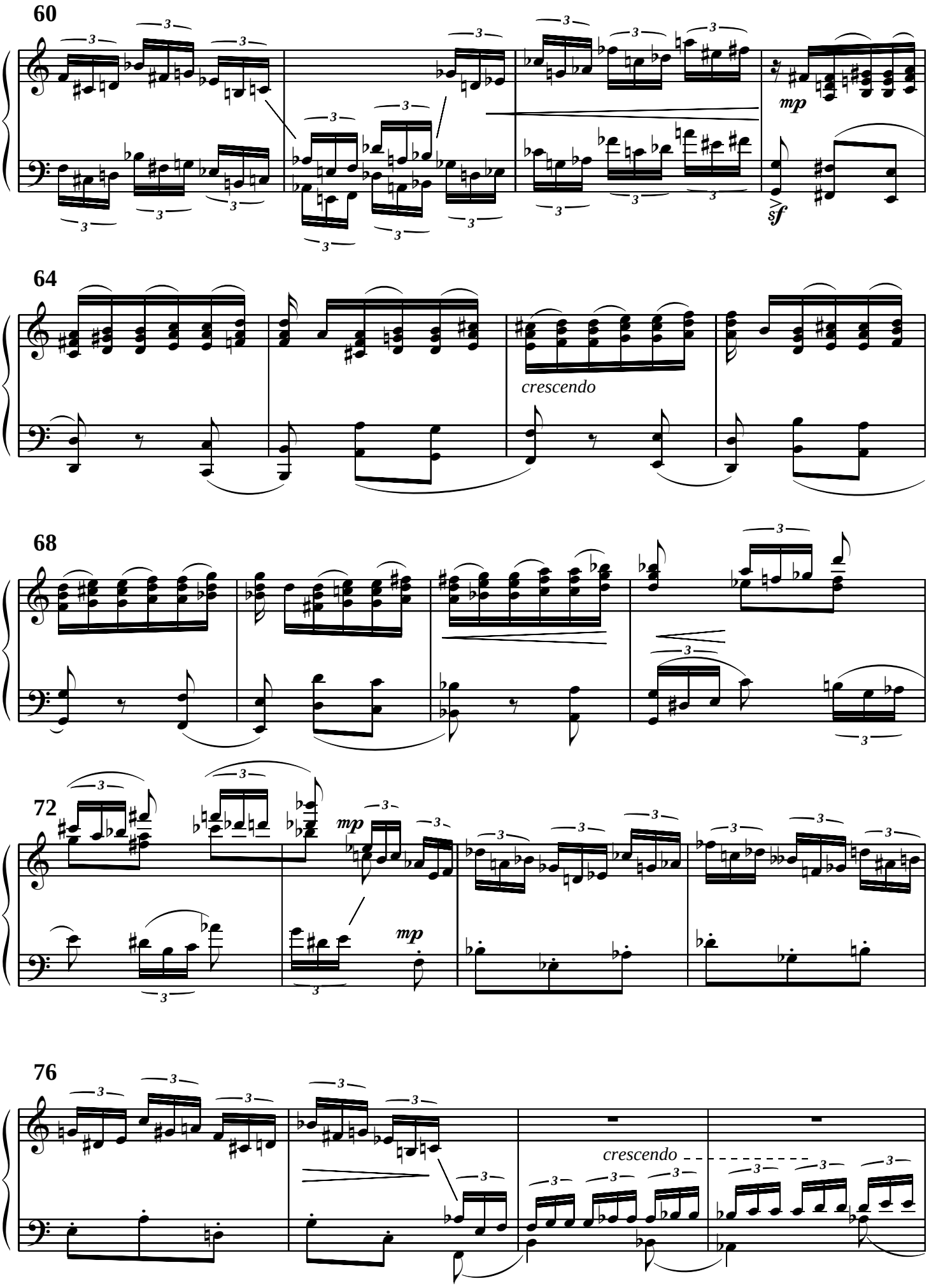
Mosso non troppo

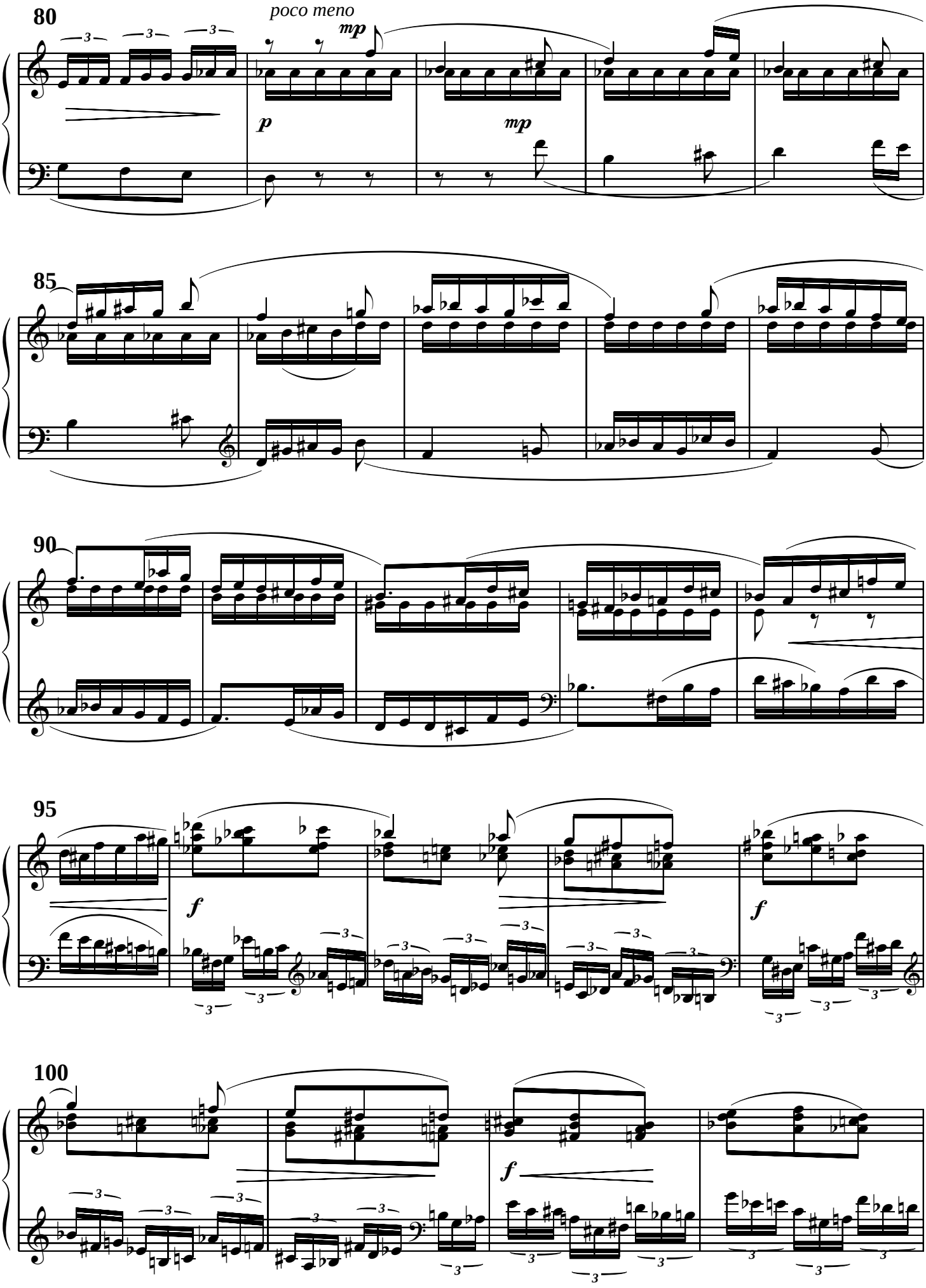


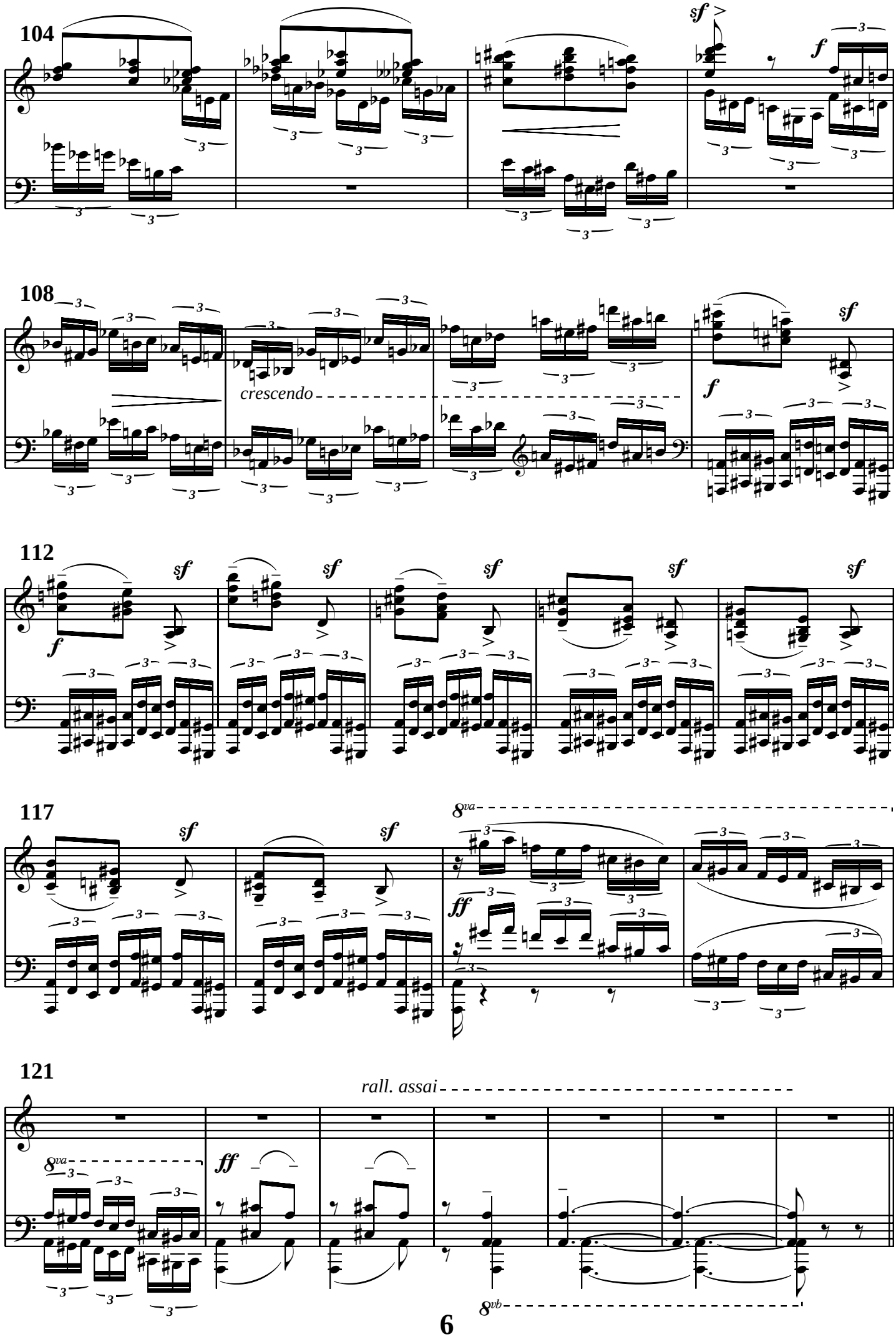
© Fondazione Domenico Bartolucci - All rights reserved


16
crescendo
20
f
24
mp
mp
28
crescendo
mf
32
poco meno
mp
p
mp


37
42
47
f
f
52
f
56
sf
f

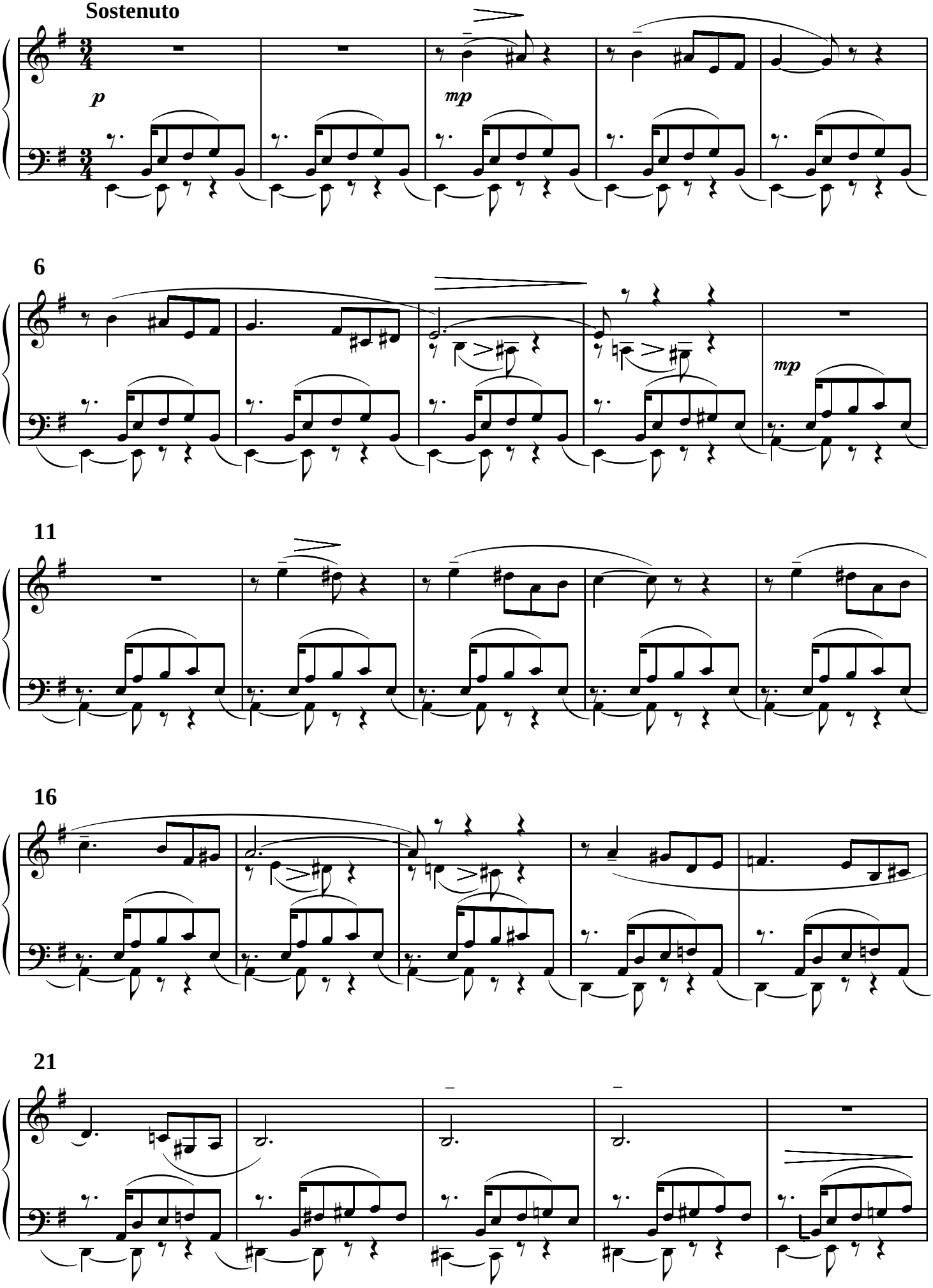

60
mp
sf
64
crescendo
68
72
mp
mp
76
crescendo

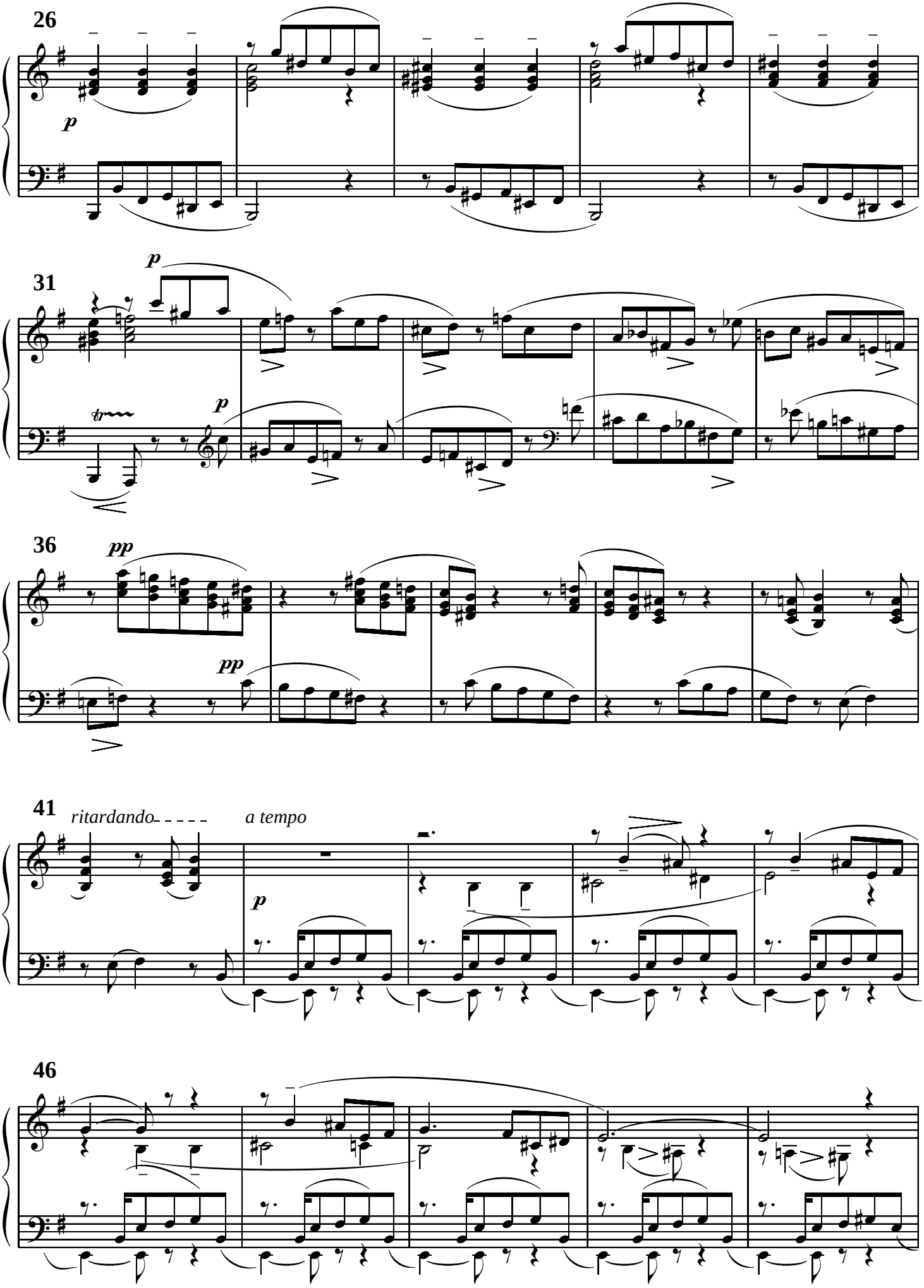

80
poco meno
mp
p
mp
85
90
95
f
f
100
f

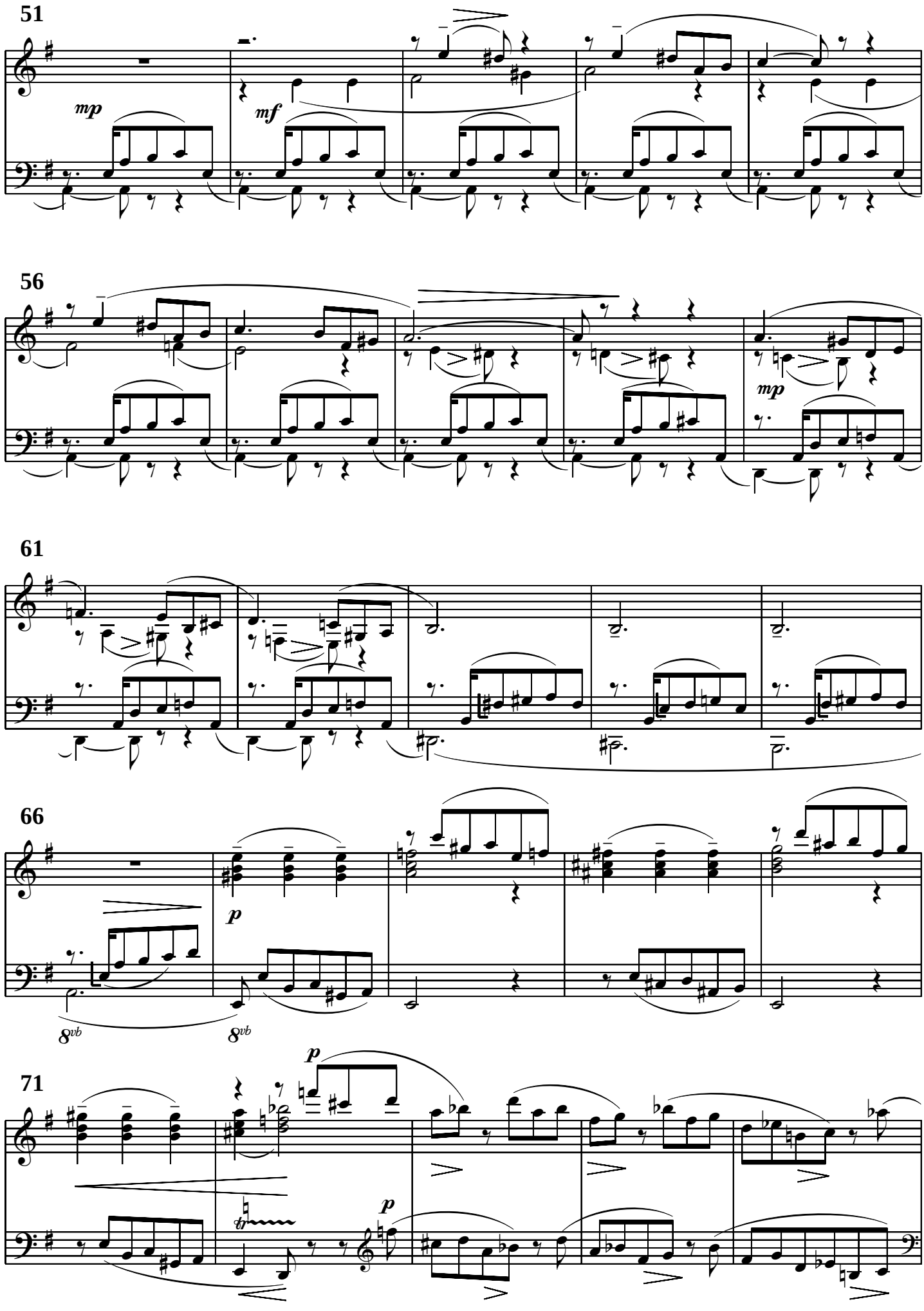

104
sf
f
108
crescendo
sf
f
112
f
sf
117
8va
sf
ff
121
rall. assai
8va
ff
8vb

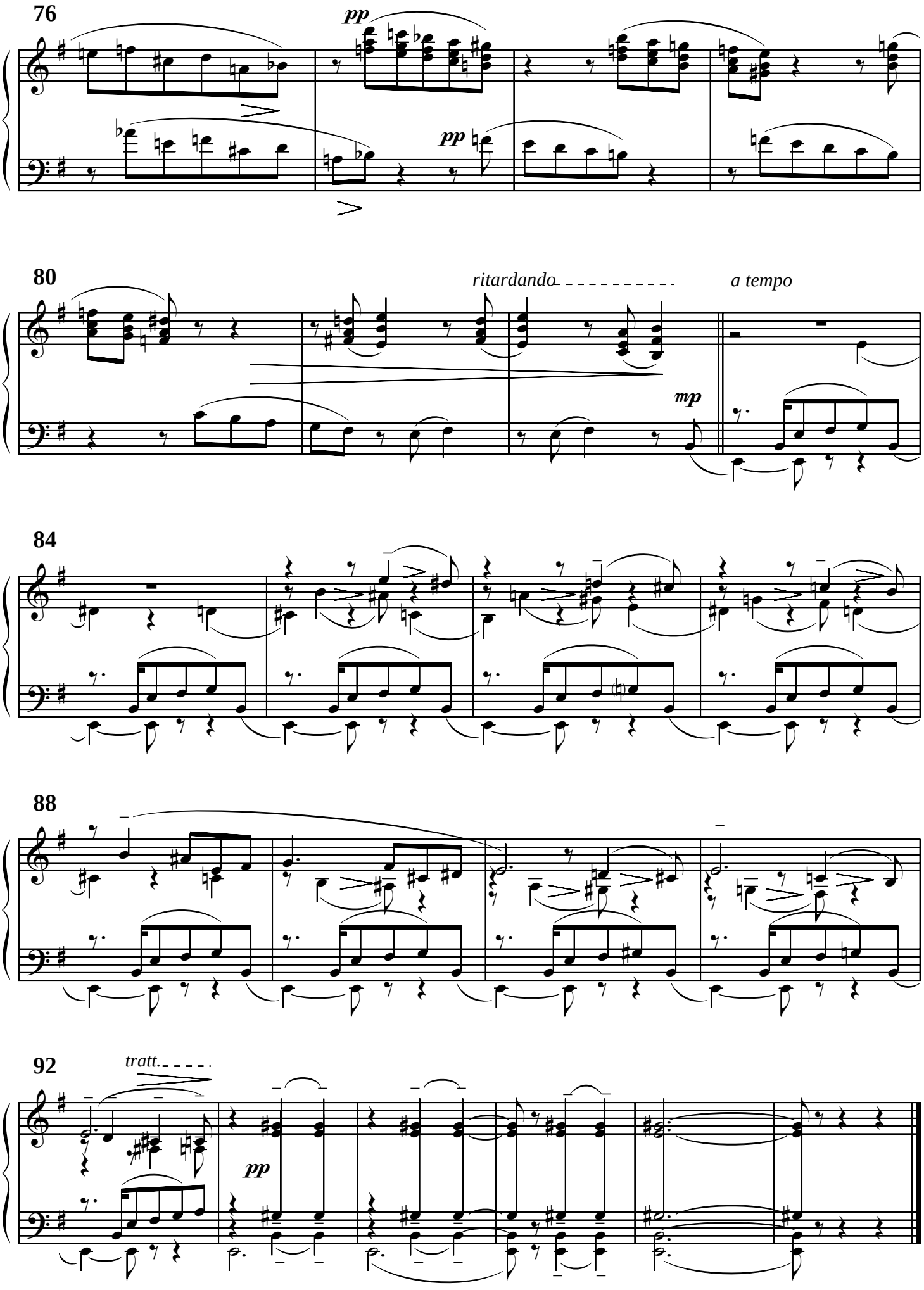
II

Sostenuto



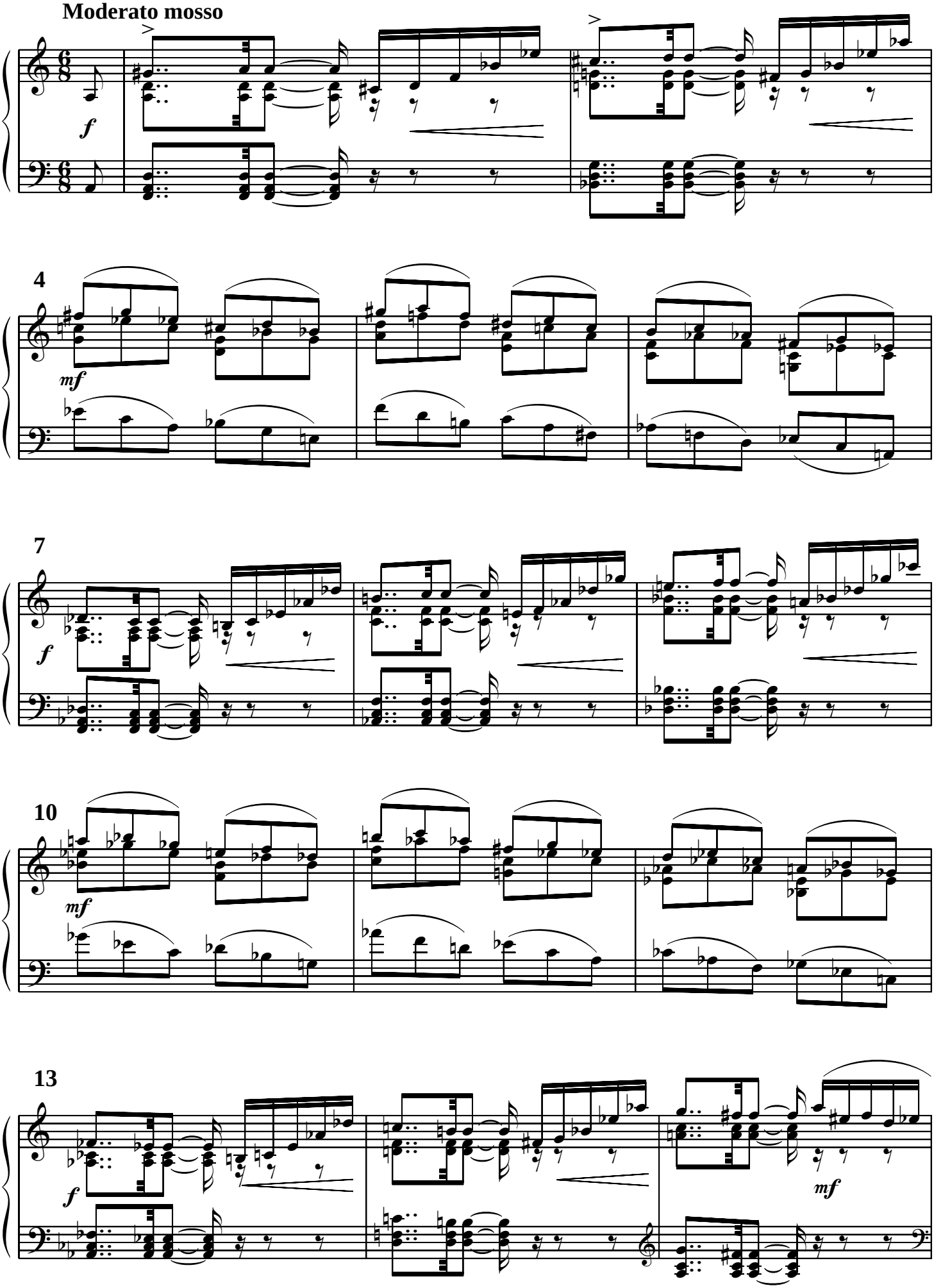

26
p
31
p
p
36
pp
pp
41
ritardando
a tempo
p
46

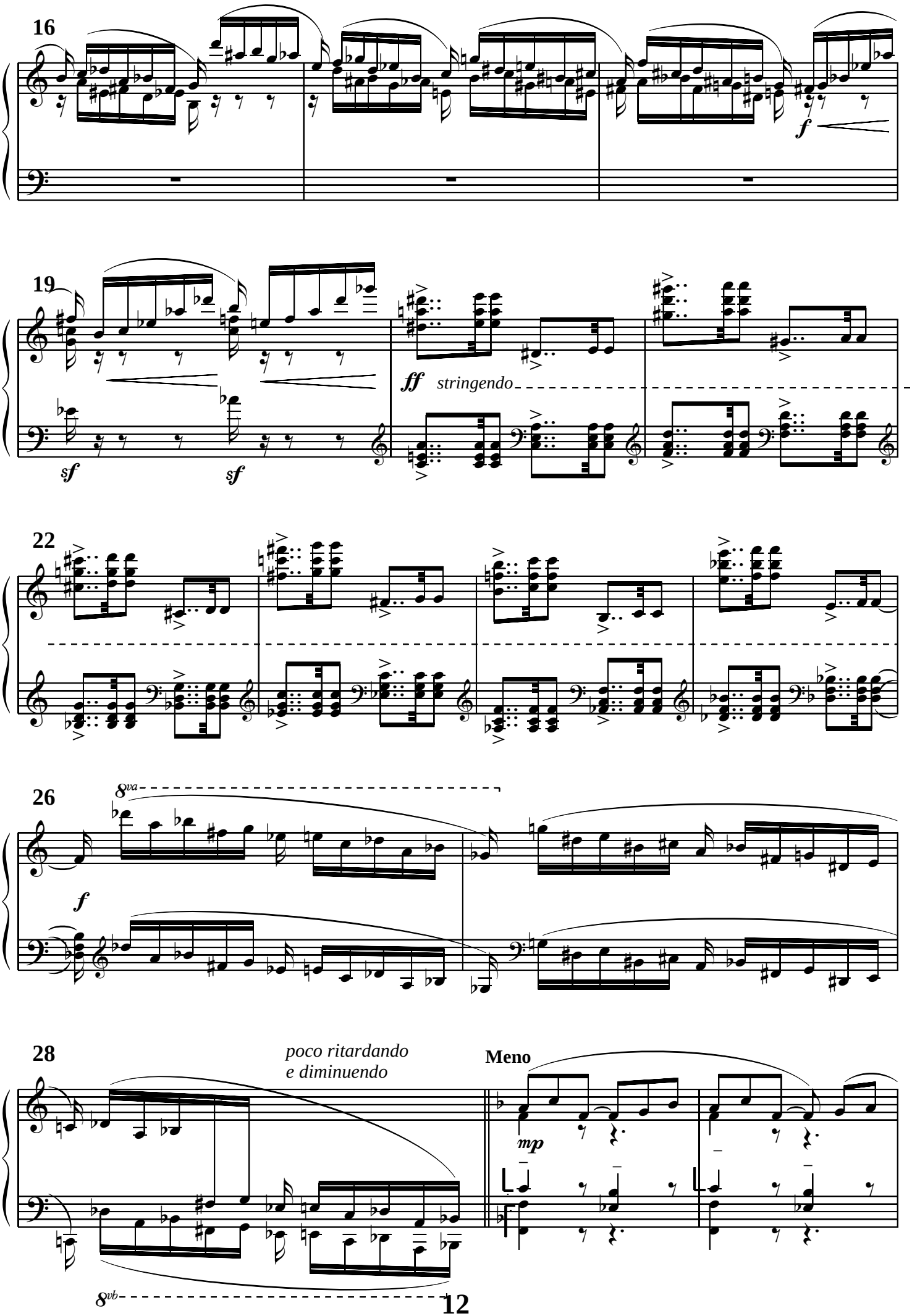

51
mp
mf
56
mp
61
66
p
8vb
8vb
71
p
p

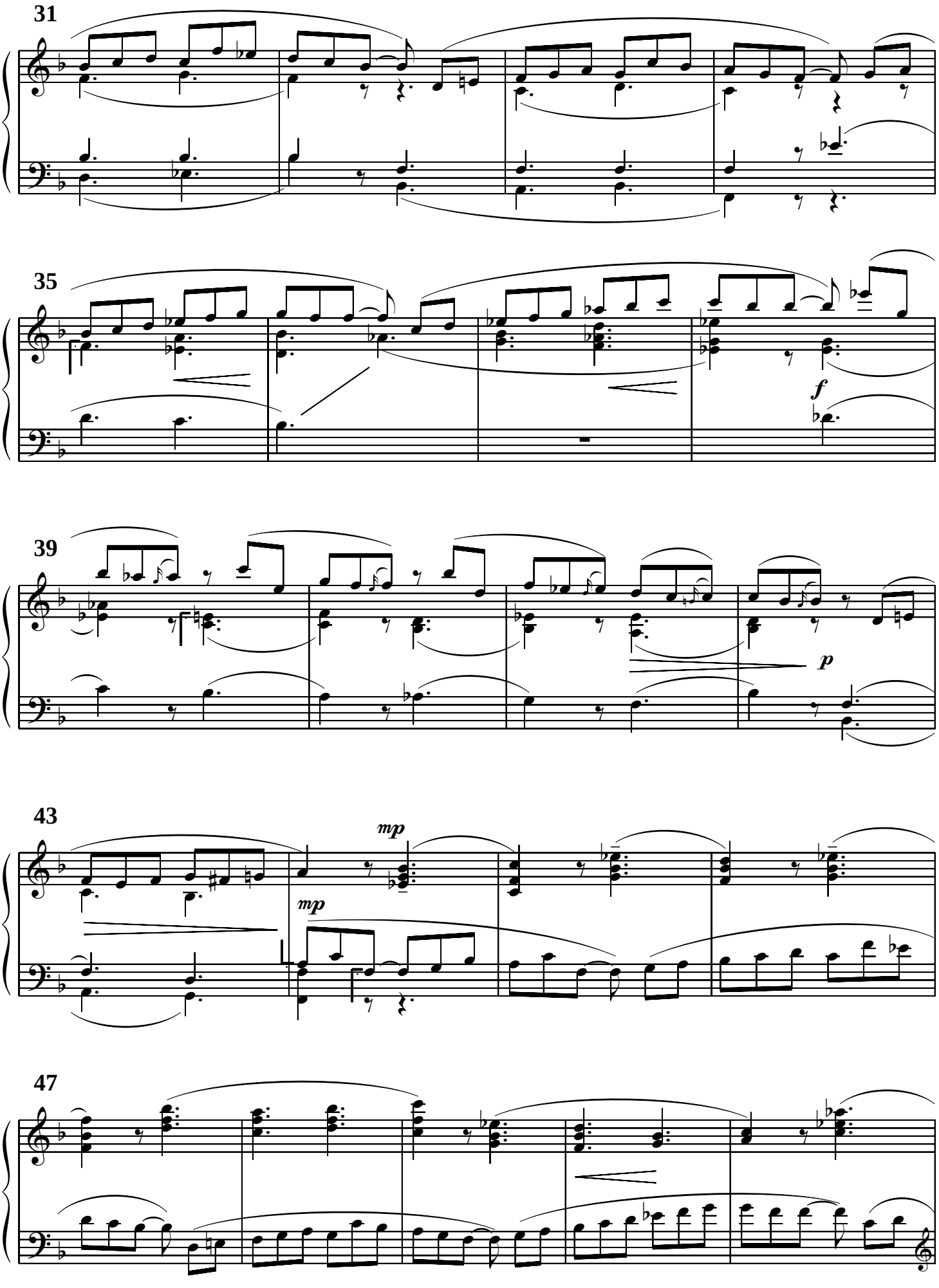

76
pp
pp
80
ritardando
a tempo
mp
84
88
92
tratt.
pp

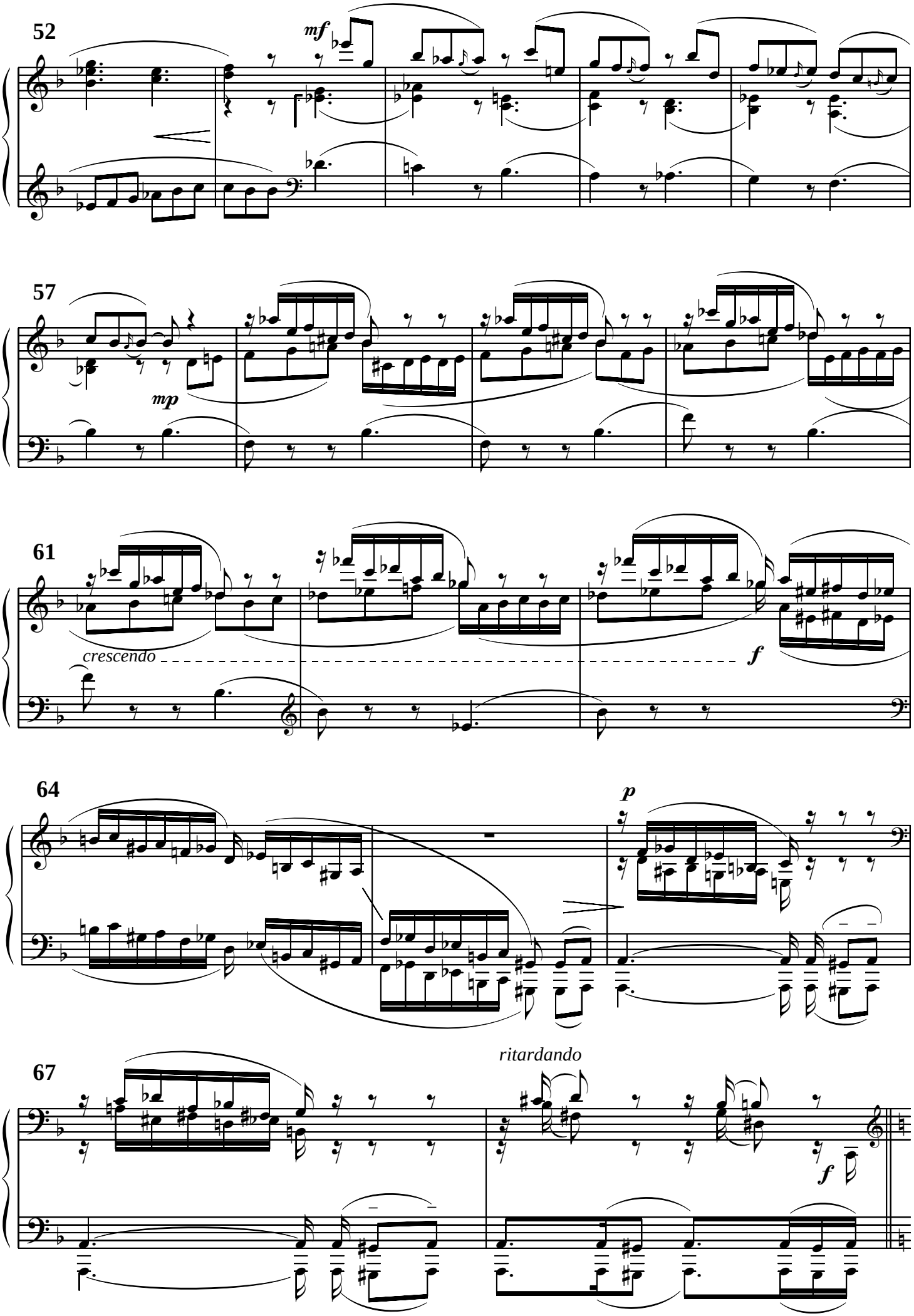
III

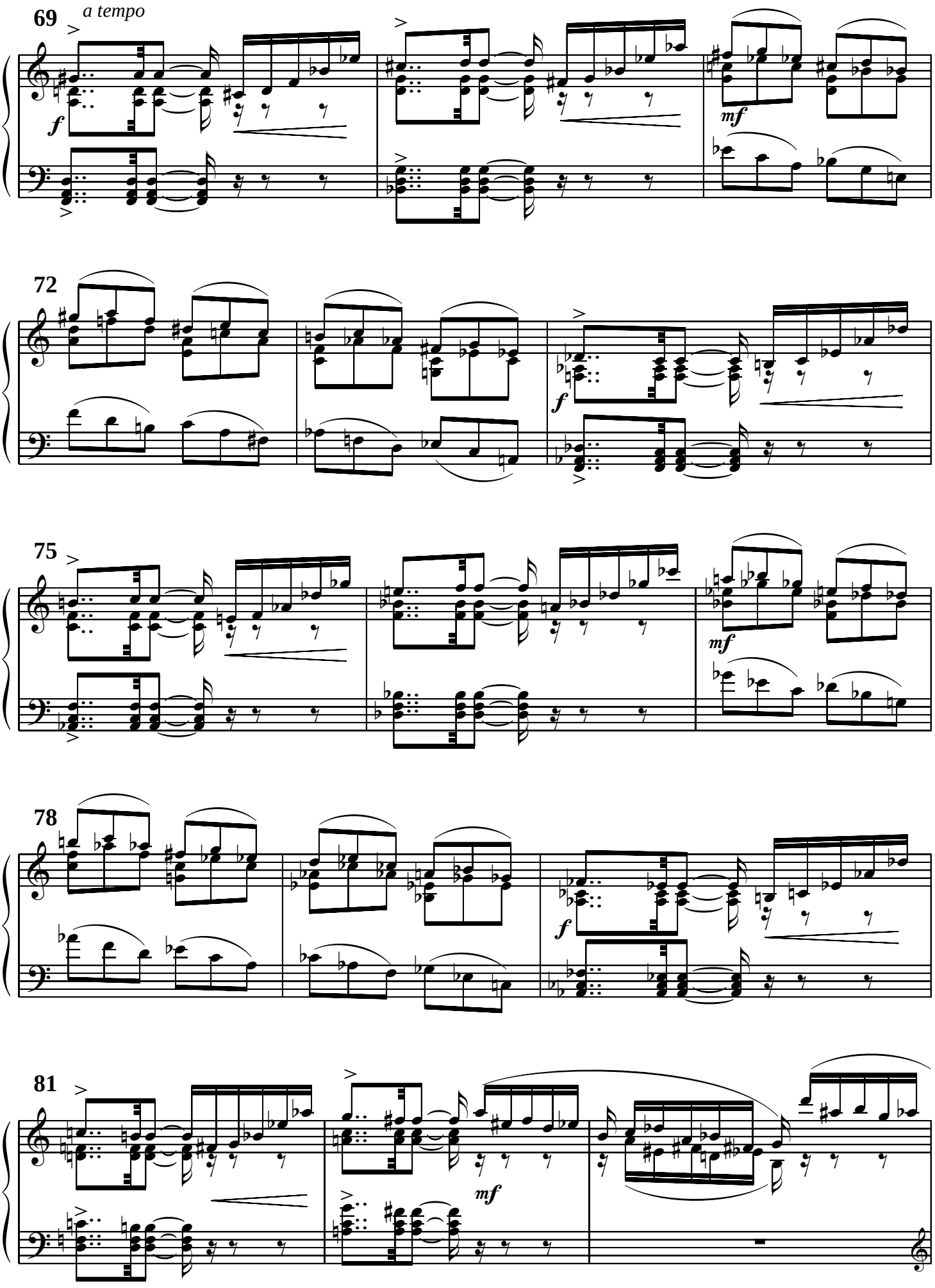
Moderato mosso

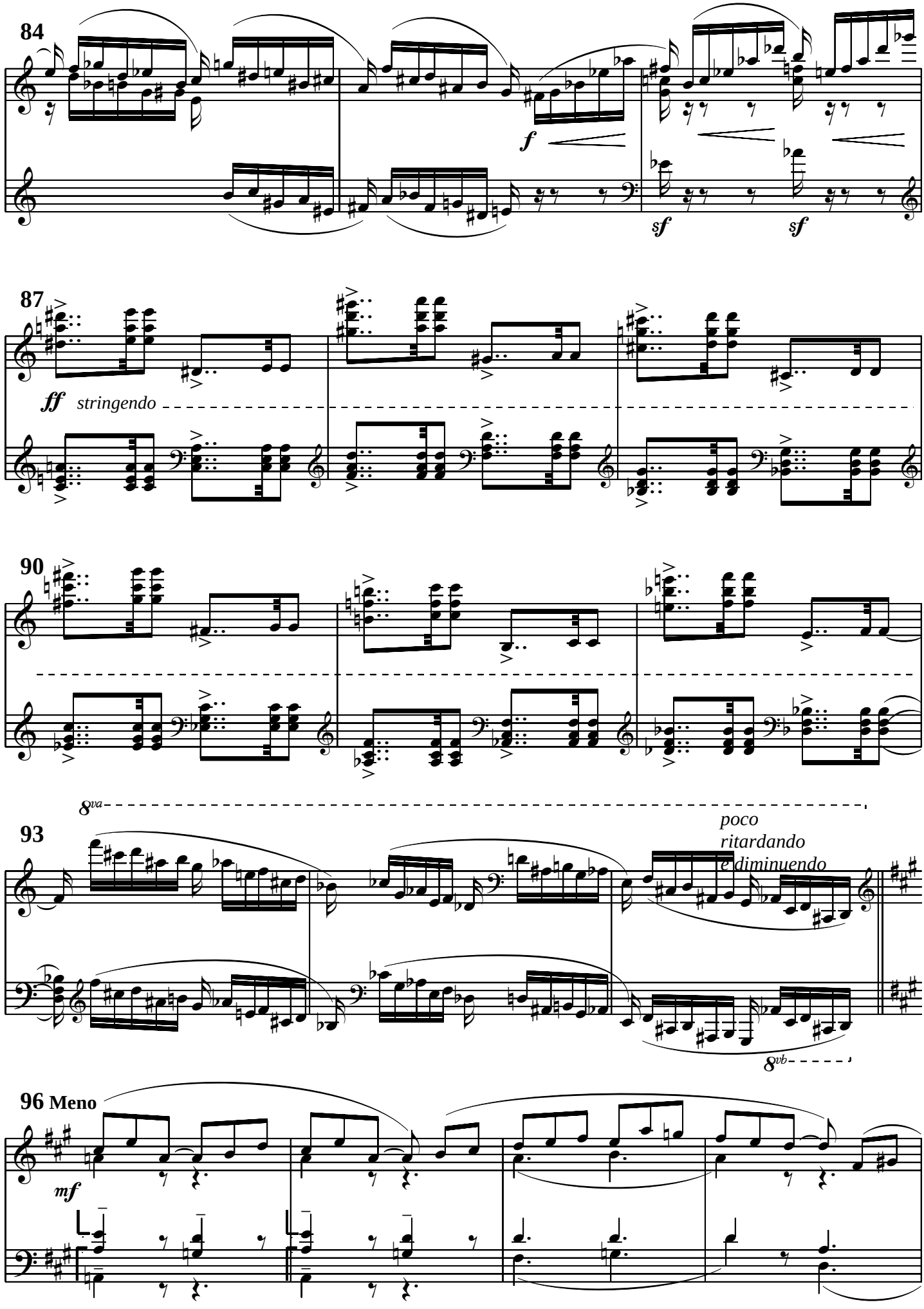



16
f
19
sf
sf
ff
stringendo
22
26
8va
f
28
poco ritardando
e diminuendo
Meno
mp
8vb

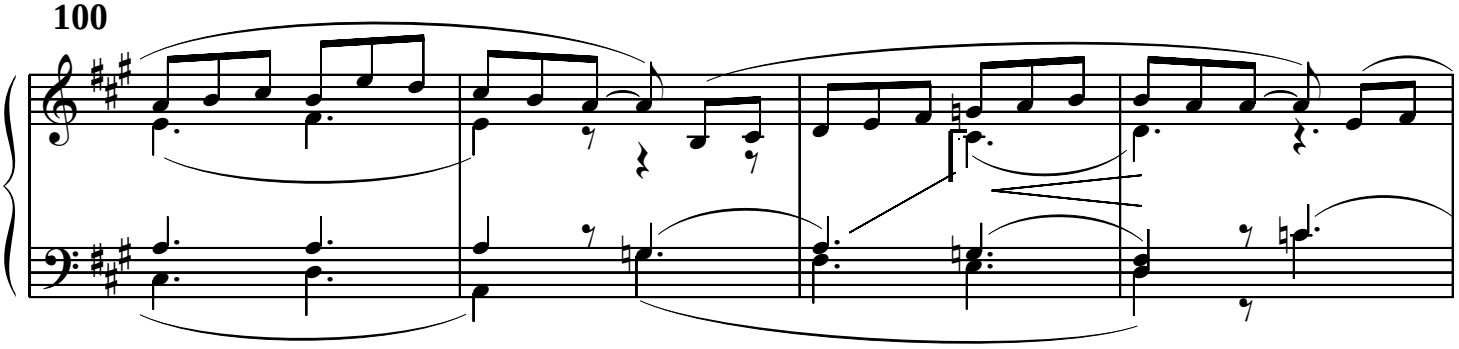

31
35
f
39
p
43
mp
mp
47


52
mf
57
mp
61
crescendo
f
64
p
67
ritardando
f

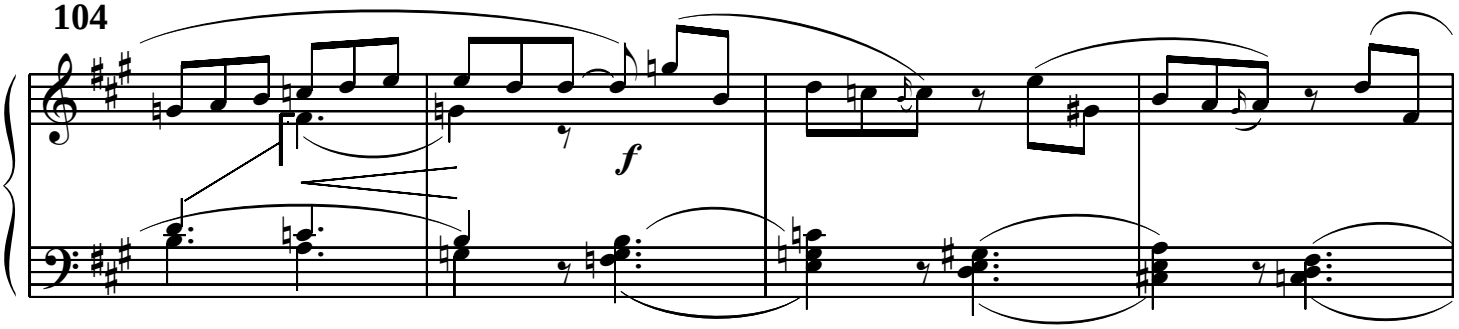

69
a tempo
f
mf
72
f
75
mf
78
f
81
mf


84
f
sf
sf
87
ff
stringendo
90
8va
93
poco
ritardando
e diminuendo
8vb
96 Meno
mf

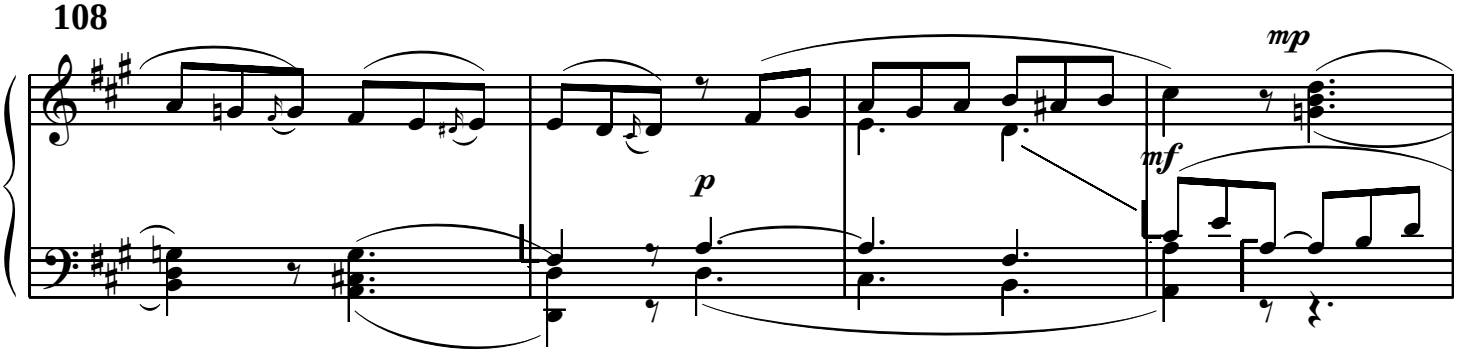
100



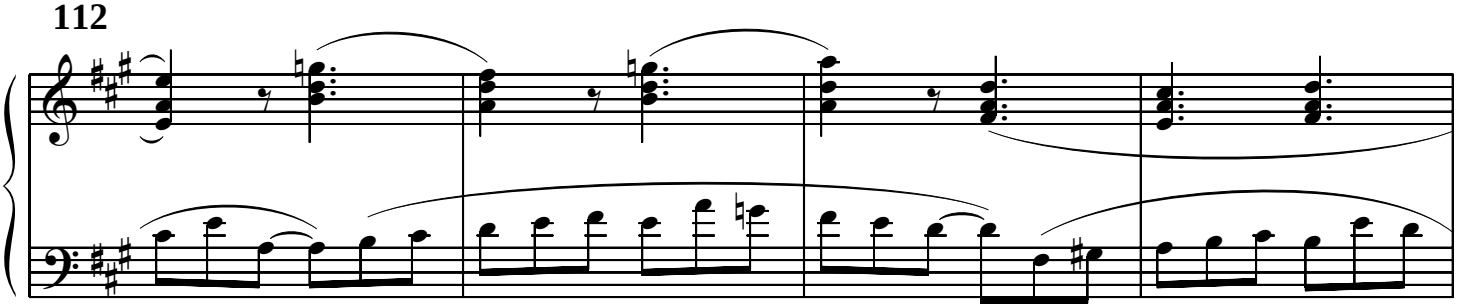
104



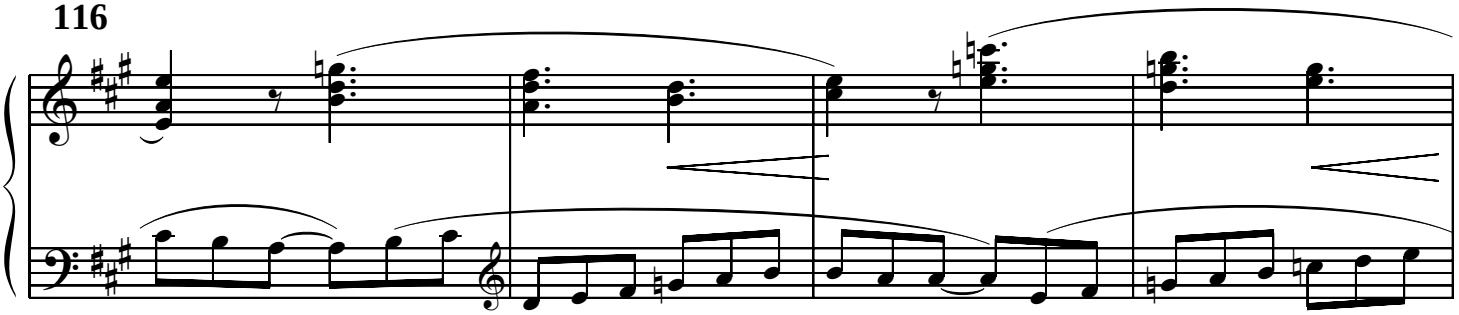
108

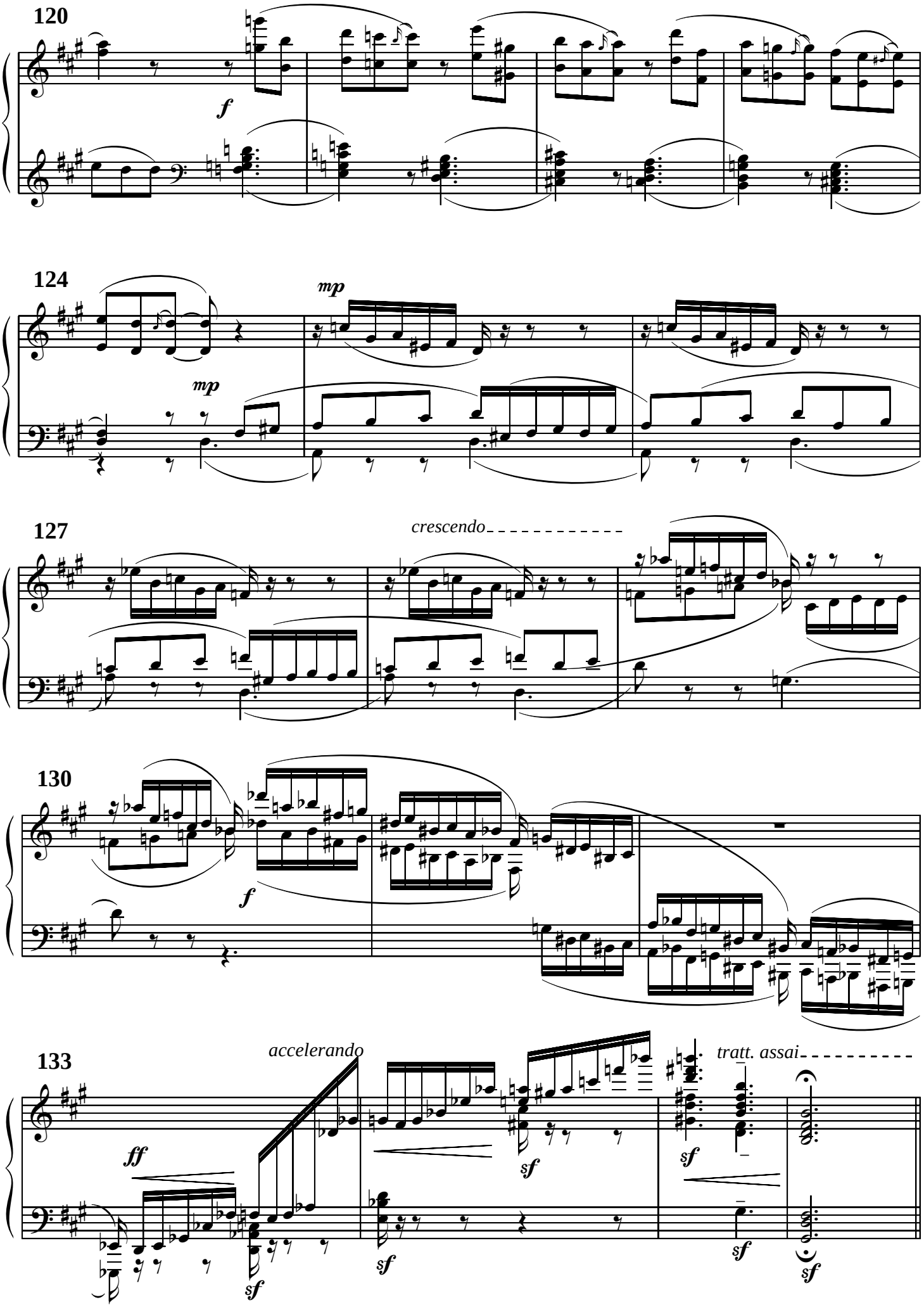


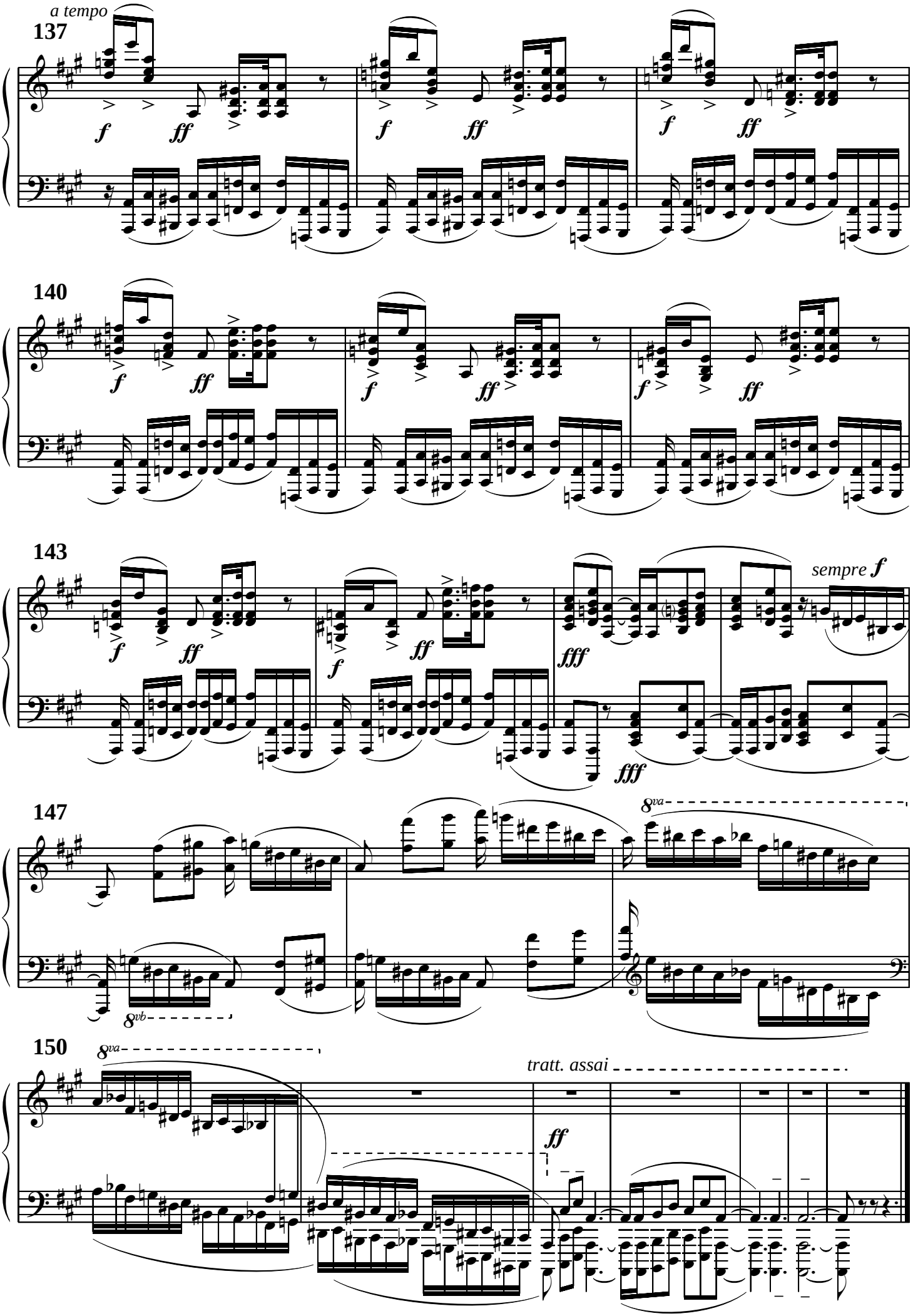
112



116




120
f
124
mp
mp
127
crescendo
130
f
133
accelerando
tratt. assai
ff
sf
sf
sf
sf
sf
sf


a tempo
137
f
ff
140
143
sempre f
fff
147
8va
8vb
150
tratt. assai